

CSI: From Evidence to Argument

Yale-NUS Writers' Centre Online Resources:

Book a consultation with a tutor: <https://writerscentre.yale-nus.edu.sg/writing-consultations/>.

Writers' Centre Resources webpage: <https://writerscentre.yale-nus.edu.sg/resources/>.

Professor Anju Paul's *Writing a Great CSI Essay* (includes a sample essay with annotations): <https://writerscentre.yale-nus.edu.sg/wp-content/uploads/sites/7/2018/10/Writing-a-Great-CSI-Essay-Anju-Paul.pdf>.

Dr. Ila Tyagi's "How to Express Ideas in Your Own Words": <https://writerscentre.yale-nus.edu.sg/wp-content/uploads/sites/7/2018/11/How-to-Express-Ideas-in-Your-Own-Words-Ila-Tyagi.pdf>.

Professor Steven Green's "Engaging with Secondary Sources": <https://writerscentre.yale-nus.edu.sg/wp-content/uploads/sites/7/2018/08/Integrating-Quotations-from-Secondary-Scholarship-Steven-Green.pdf>.

Yale College Writing Center's "Putting Sources into Conversation: Verbs and Clauses": <https://writerscentre.yale-nus.edu.sg/wp-content/uploads/sites/7/2019/07/Verbs-and-Clauses-Yale-University.pdf>.

Yale Poorvu CTL's "Using Sources" website: <https://poorvucenter.yale.edu/using-sources>.

Identify Key Elements in a Case: Analysis of Sample Introductory Paragraphs

Sample Paper Introduction 1:

In recent years, veganism has gained significant traction in mainstream culture. One sign of the times: a quick search in YouTube today for vegan recipes yields nearly four million videos, of which a growing number are posted by creators who dedicate their entire channels to promoting veganism. This begs the question: why are so many people becoming vegan? Even more importantly: why do we eat what we eat? This paper explores the role that social forces play in food consumption and the extent to which individuals exercise personal agency in their food choices. I will first explain the forces that influence food consumption, focusing on socioeconomic forces for the sake of brevity. I will then discuss the recent emergent vegan movement and examine whether individuals who adopt veganism truly exercise personal agency in their decision. My argument will be that although individuals possess the capacity to reconstruct their eating behavior and exercise some level of agency in that decision, they ultimately exist within an inescapable system of social controls that shape their dietary habits.

Sample Paper Introduction 2:

A social structure can be characterised as "various social institutions that pattern the behaviour of people in society" as well as "the arrangement of relationships between individuals and groups that make up that society" (Paul, 2017). In this paper, I examine the social position of

literate Malay women living in the Riau Sultanate during the 19th century. As constituents of a patriarchal society prescribed by gender roles of orthodox Islam and the Malay feudal order, they were constrained by limited political power, visibility and influence in intellectual discourse. However, Hijjas has observed that through the gendered literary conventions of Riau society at the time, these women were able to challenge male social hegemony through the poetic *sya'ir* they authored, which subverted the gender roles predominant in their society (Hijjas, 2011). Ultimately, however, I will argue that social structure's influence is relative and that its effects are premised upon the nature of the social group in question and the historical context they occupied. In the case of the women-authors of Riau, the intersection of various historical forces ultimately entrenched the social structures that undermined their ability to enhance their agency beyond the world of popular fiction they constructed for themselves.

Overview of Strategies for Writing from Sources

QUOTING	PARAPHRASING	SUMMARISING
Using an author's words in “ “	Putting an author's ideas in your own words	Summarizing an author's ideas in your own words
Putting an author's last name and year of publication before or after <i>their words</i> and including a full reference to the source in your reference list (citing)	Putting an author's last name and year of publication before or after and including a full reference to the source in your reference list (citing)	Putting an author's last name and year of publication before or after and including a full reference to the source in your reference list (citing)
Putting the page number in the citation		
Keeping the author's intended meaning by using a sensible snippet of their words	Changing an author's words without changing their intended meaning or adding something they didn't mean	