

OFFSET PROJECTS X YALE-NUS LIBRARY PRESENTS:

'A SHIFTING GAZE' TALK SERIES

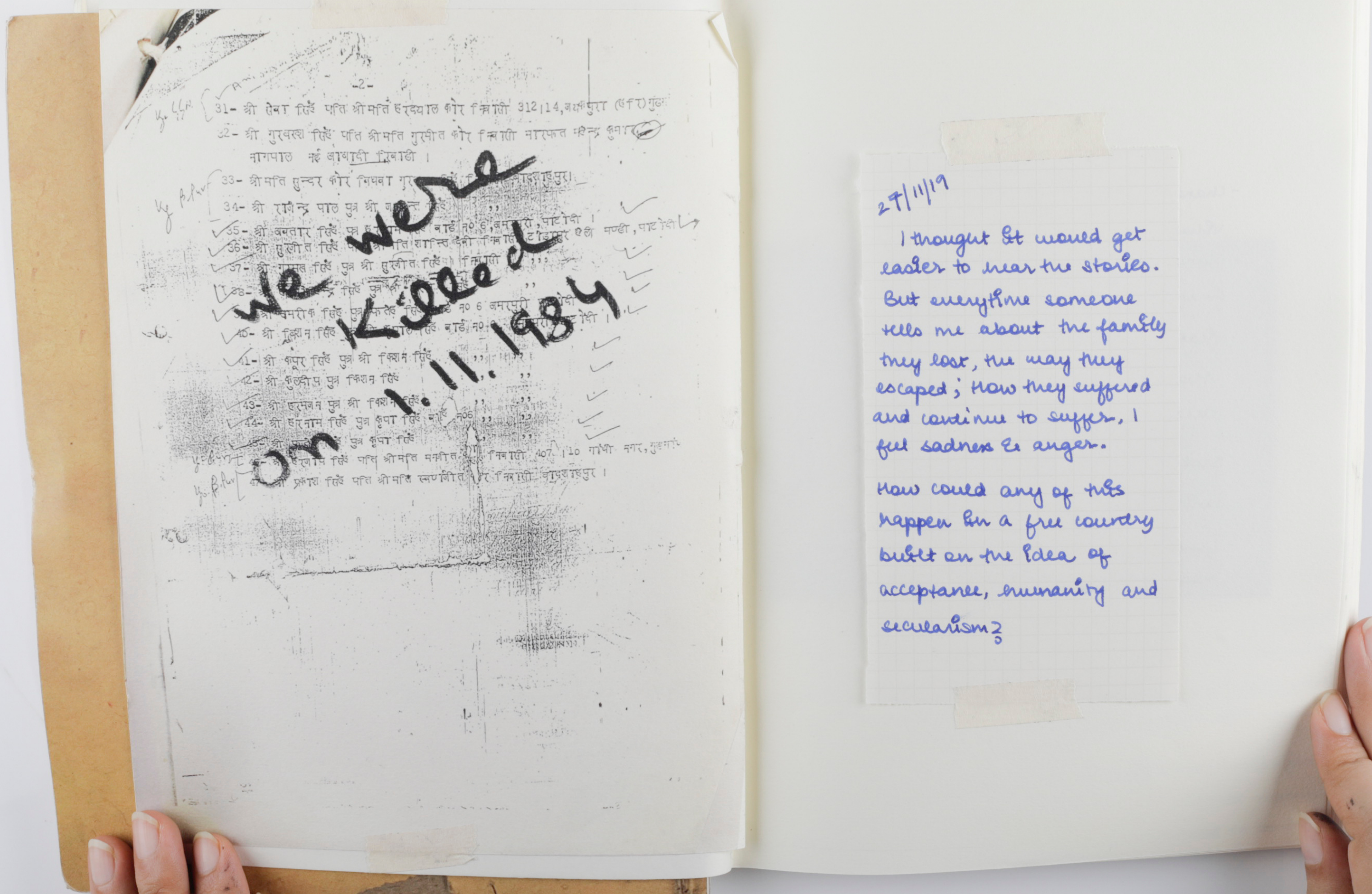
The Authorial in the Photo-Book

REGISTER HERE: <https://bit.ly/3lz4XZZ>

5 Apr 2022
11.30 AM

ABOUT THE TALK

The emergence of the photobook in India and some parts of South Asia has allowed for photographers to own authorship of their work and place it on an international platform creating independent spaces for viewership and engagement separate from curatorial power structures and gatekeepers in the art world. Over the talk, we will engage with how the book has allowed photographers to be their own disseminators and have control over the narratives that emerge from their work. These are works created and conceptualised with the book as its form and relate to the urgency of the printed medium at its core.



SPEAKER BIO

Anshika Varma is a photographer and curator with an interest in personal, collective and mythical histories. Combining her curiosity to study cultural and social evolution with storytelling, her work often looks at the emotional connection between an individual and their environment. She is the founder of Offset Projects (@offsetprojects), an artist initiative that works to create channels of engagement with photography and book-making through talks, workshops, a travelling library and an online bookstore representing independently produced photography books from South Asia.

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Click [here](#) to learn more about the other
talks in the 'A Shifting Gaze' series.

