

Yale-NUS College Library &  
SAM Mini Mobile Museum presents...

# IN SEARCH OF "I": SLANDER, WATCHING OLD LOCAL FILMS AND NIGHT WRITING

BY JEREMY SHARMA

*Join us for an afternoon of exhibition  
show-and-tell, followed by a reading/talk  
session by the artist.*

## About the talk

Slander! represents an extension of Jeremy Sharma's research into the films and popular culture of Singapore in the 1950s and 1960s. Its title references the 1959 film *Korban Fitnah* (Victims of Slander) which was a central feature in his 2017 installation *A White, White Day*. While *A White, White Day* was based on the dissolution of the cinematic image, *Slander!* is an extended inquiry into fiction and visibility in film while linking elements of writing and autobiography to Sharma's ever-morphing and experimental art practice.

**Date:** 18 April 2022

**Time:** 2.00-2.30pm - Exhibition Show-&-Tell  
2.30-3.15pm - Talk/Reading  
3.25-4.00pm - Film Screening (tbc)

**Venue:** Programme Rm 1

Sign up [here](#).



## About the artist

Jeremy Sharma is an artist and musician. His recent works and experiments look into scenes and places through the lens of modernity, while employing elements of voice, light, atmospheres, film, music, movement and architecture. Sharma also teaches at the McNally School of Fine Arts, LASALLE College of the Arts.

