

# Geoffrey Baker

*curriculum vitae*

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## Academic Employment

Associate Professor, Literature, Division of Humanities, Yale-NUS College, 2015-present

Affiliate Faculty, Double Degree Programme in Law and Liberal Arts, 2021-present

Courtesy Joint Appointment, Department of English, Linguistics, and Theatre Studies, National University of Singapore

Associate Professor, Department of English, California State University—Chico, 2011-2015

Assistant Professor, Department of English, California State University—Chico, 2006-2011

## Education

Rutgers University, New Brunswick, NJ

Ph.D. in Comparative Literature, 2006

Dissertation: *The Limits of Realism: Empire, Empiricism, and Enchantment in Honoré de Balzac, Anthony Trollope, and Theodor Fontane*

Director: William C. Donahue

Committee: M. Josephine Diamond, Uri Eisenzweig, Bruce Robbins

M.A. in Comparative Literature, 2003

Freie Universität Berlin, Germany

Studies in Comparative Literature, 2001-2002

Brigham Young University, Provo, UT

B.A. Double-major in English Literature and French Studies, 1996

## Publications

### Books

*Belief in Evidence in the Nineteenth-Century Novel* (forthcoming, Law and Literature series, Oxford University Press)

*The Aesthetics of Clarity and Confusion: Literature and Engagement since Nietzsche and the Naturalists*. Palgrave Studies in Modern European Literature. New York: Palgrave Macmillan, 2017. (paperback edition, 2018)

*Realism's Empire: Empiricism and Enchantment in the Nineteenth-Century Novel*. Columbus, OH: Ohio State UP, 2009. (paperback edition, 2020)

Reviewed in: *Comparative Literature* 64.2; *German Quarterly* 84.1; *Nineteenth-Century French Studies* 39.3/4; *Novel: A Forum on Fiction* 50.1; *Victorian Studies* 53.1; *Choice* Feb. 2010.

Chapter 6, on Anthony Trollope, "Global London and *The Way We Live Now*," reprinted in *Nineteenth-Century Literature Criticism*, vol. 274. Gale, 2013. 329-41. Print.

*Realism's Others*, ed., with Eva Aldea (Cambridge Scholars Publishing, 2010)

#### Articles and Book Chapters

- "Contact Nodes: Ports, Connection, and the World in Trollope's Later Fiction," in *Pacific Gateways*, ed. Laurence Williams and Tomoe Kumojima (forthcoming, Asia-Pacific and Literature in English series, Palgrave)
- "Evidence," in the *Elgar Concise Encyclopedia of Law and Literature*, ed. Simon Stern and Robert Spoo, forthcoming
- "Spaces that Matter: Reflections on Berlin in the Field of German Literary Production," in *Die große Mischkalkulation: Institutions, Social Import, and Market Forces in the German Literary Field*, ed. William Collins Donahue and Martin Kagel, Wilhelm Fink Verlag, 2021, pp. 17-32.
- "The Use and Abuse of Romance: Realist Revisions of Walter Scott in England, France, and Germany," in *Romantic Legacies: Transnational and Transdisciplinary Contexts* (Routledge Studies in Comparative Literature), ed. Shun-liang Chao and John Corrigan, Routledge, 2019, pp. 50-66.
- "Empiricism, Evidence Law, and *Emma*." *Persuasions: The Jane Austen Journal On-Line* 38.3 (2018).
- "Legal Others: The Knowledge of National Community in Nineteenth-Century British Legal Theory and Wilkie Collins's *Man and Wife*." *Nineteenth-Century Contexts* 40.3 (May 2018): 239-54.
- "I know the man': Evidence, Belief, and Character in Victorian Fiction." *Genre* 50.1 (April 2017): 39-57.
- "Preachers, Gangsters, Pranksters: MC Solaar and Hip-Hop as Overt and Covert Revolt." *The Journal of Popular Culture* 44.2 (2011): 233-255.
- "Making a Spectacle of Ourselves: The Unpolitical Ending of Thomas Mann's *Mario und der Zauberer*." *Seminar: A Journal of Germanic Studies* 45.4 (2009): 353-68. Reprinted in *Short Story Criticism*, vol. 172. Gale, 2013. 244-253. Print.
- "The Limits of Sympathy: J.M. Coetzee's Evolving Ethics of Engagement." *ARIEL: A Review of International English Literature* 36.1-2 (2005): 27-49.
- "Empiricism and Empire: Orientalist Antiquing in Balzac's *Peau de chagrin*." *Yearbook of Comparative and General Literature* 51 (2003-04): 167-74.
- "Pressing Engagement: Sartre's *Littérature*, Beauvoir's Literature, and the Lingering Uncertainty of Literary Activism." *Dalhousie French Studies* 63 (2003): 70-85.
- "Nietzsche, Artaud, and Tragic Politics." *Comparative Literature* 55.1 (2003): 1-23. Reprinted in *Nietzsche and the Rebirth of the Tragic*. Ed. Mary Ann Frese Witt. Madison, NJ: Fairleigh Dickinson UP, 2007. 159-85.
- "Other Capital: Investment, Return, Alterity and *The Merchant of Venice*." *The Upstart Crow* 22 (2002): 21-37. Revision and reprint in *Of Levinas and Shakespeare: "To See Another Thus."* Ed. Moshe Gold and Sandor Goodhart. West Lafayette, IN: Purdue UP, 2018. 123-45.

“The Predication of Violence, the Violence of Predication: Reconstructing Hiroshima with Duras and Resnais.” *Dialectical Anthropology* 24:3/4 (1999): 387-406.

#### Incidental and Non-Peer-Reviewed Publications

“Social Mobility in Reagan-era Teen Films: From Inaugural Optimism to the Invention of Generation X.” *Magazine Americana* online (September 2006).

#### Work in Progress

“The Time of Evidence: Narrating Circumstances in Nineteenth-Century Novels and Law Reports,” contribution solicited for special issue of *Modern Criminal Law Review*, “Law and Literature,” edited by Simon Stern

#### Book Reviews

- Sotirios Paraschas. *The Realist Author and Sympathetic Imagination*. Studies in Comparative Literature 28. Oxford: Legenda, 2013. *Comparative Literature Studies* 55.1 (2018): 229-31.
- Nancy E. Johnston, ed. *Impassioned Jurisprudence: Law, Literature, & Emotion, 1760-1848*. Lewisburg, PA: Bucknell UP, 2015. *Nineteenth-Century Contexts* 39 (2017): 137-139.
- Aaron Matz. *Satire in an Age of Realism* (Cambridge Studies in Nineteenth-Century Literature and Culture). Cambridge: Cambridge UP, 2010. *Pacific Coast Philology* 46 (2011): 109-112.
- Chantal Lacroix. *Immigrants, Literature and National Integration*. London: Palgrave, 2010. *Journal of Contemporary European Studies* 19.1 (2011): 141-143.
- Paul I. Anderson. *Der versteckte Fontane und wie man ihn findet*. Stuttgart: S. Hirzel, 2006. *Colloquia Germanica* 39.3/4 (2006): 411-13.
- Martin Puchner. *Stage Fright: Modernism, Anti-Theatricality and Drama*. Baltimore and London: The Johns Hopkins University Press, 2002. *Comparative Literature* 56.1 (2004): 99-102.

#### **Awards (selected)**

- Yale-NUS Bodleian Visiting Fellowship, University of Oxford, May-December 2018
- Internal Research Grant, Yale-NUS College, 2018-2021 (S\$10,000)
- Faculty Start-Up Grant, Yale-NUS College, 2015-18 (S\$20,000)
- Faculty Development Award, Spring, CSU—Chico, 2014 (.2 FTE release)
- Faculty Development Award, Spring, CSU—Chico, 2012 (.2 FTE release)
- Faculty Development Award, Fall, CSU—Chico, 2008 (.2 FTE release)
- Myles Tracy Outstanding Student Organization Faculty Adviser, CSU—Chico, 2008
- CSU Research Award, Summer, CSU—Chico, 2008 (\$5,000)
- Horst Frenz Prize, American Comparative Literature Association, for “Empiricism and Empire: Orientalist Antiquing in Balzac’s *Peau de chagrin*” 2005
- Deutscher Akademischer Austauschdienst (DAAD) Jahresstipendium, for a year of funded study in literature at the Freie Universität Berlin, 2001-2002
- DAAD Hochschulsommerkurs Stipendium, for the study of German at the Universität Bremen, 2000
- Rutgers Excellence Fellowship for Graduate Studies, 1998-2003
- Graduate Fellowship, Department of French, Brigham Young University, 1996-1997
- Writing Across the Curriculum Fellowship, BYU, 1995
- Alvina Soffel Barrett Scholarship, BYU, 1995

## Conference Papers, Local Talks, Invited Lectures, Workshops

### Conference Papers and Panels

- “The Tense of Circumstance: The Temporality of Evidence in the Nineteenth-Century Law Report and Novel,” Narrative, Newcastle-upon-Tyne, April 2024
- “L’Action par Dévoilement’: Émile Zola and the Form of Activism,” Société des Dix-Neuviémistes, London, April 2024
- “Disillusion as Disenchantment: Empiricist Developments in Balzac’s *Bildungsroman*,” Magic: Enchantment and Disenchantment, Société des Dix-Neuviémistes, Christ Church College, Oxford, March 2023
- “‘Who is to believe me?’: The Epistemology of Wrongful Accusation and Character Testimony in Elizabeth Gaskell’s *Mary Barton*,” American Comparative Literature Association, Chicago, March 2023
- “Age of Enchantment: (Im)Maturity and (In)Credulity in Balzac’s *La Peau de chagrin*,” Nineteenth-Century French Studies, Sarasota, Florida, 2019
- “Evidence, Consensus, and the Court of Public Opinion in George Eliot’s *Middlemarch*,” George Eliot 2019—An International Bi-Centenary Conference, University of Leicester, 2019
- “The 1820s: Age of Evidence,” The 1820s: Innovation and Diffusion Conference, University of Glasgow, 2019
- “Contact Nodes: Ports, Connection, and the World in Trollope’s *Australia and New Zealand* and *The Way We Live Now*,” North American Victorian Studies Association, St. Petersburg, Florida, 2018
- “The Shifting Epistemological Status of Belief in British Empiricism and the Emergence of Modern British Evidence Law,” Epistemic Vices Conference, University of Leiden, 2018
- “Pacific Travels, Pacific Ports, and the World in Trollope’s Later Fiction,” Pacific Gateways Conference, University of Tokyo, 2017
- “Austen Legal: Evidence Law, Empiricism, and *Emma*,” Immortal Austen Conference, Flinders University, Adelaide, Australia, 2017
- “Social Justice: Evidence, Character, and the Court of Public Opinion in Nineteenth-Century European Fiction,” ACLA, Utrecht, 2017
- “The Use and Abuse of Romance: Revising Walter Scott in Nineteenth-Century Realism,” Romantic Legacies (Enlightenment and Romanticism Network), National Chengchi University, Taipei, 2016
- “Social Justice: Evidence, Character, and the Court of Public Opinion in George Eliot’s Novels,” North American Victorian Studies Association, Phoenix, AZ, 2016
- “Legal Others: Law as Imagined Community in Nineteenth-Century Fiction,” Modern Language Association International Symposium, Düsseldorf, 2016
- “Realism and the Problem of Evidence in Jane Austen and Annette von Droste-Hülshoff,” ACLA, Harvard University, 2016
- “Natural and Unnatural Histories: Evidence Law, Empiricism, and *Sense and Sensibility*,” Interdisciplinary Nineteenth-Century Studies, Asheville, NC, 2016
- “Botching the Detectives: Realism’s Belief in the Law,” ACLA, Seattle, WA, 2015
- “The Exemplary Particulars of Realist Narration: The Case of *The Jew’s Beech Tree*,” MLA, Vancouver, BC, 2015
- “Classifying Evidence: Detection, Character, and Belief in the Victorian Novel,” NAVSA, London, Ontario, 2014
- “Realism and the Problem of Empiricism in Annette von Droste-Hülshoff’s *Die Judenbuche*,” German Studies Association, Kansas City, MO, 2014

- “Persuasive Belief in Evidence,” for special seminar on Science and Religion (led by George Levine), NAVSA, Pasadena, 2013
- “‘Different Kinds of Clarity’: Bertolt Brecht and the Science of Political Art,” GSA, Denver, CO, 2013
- “Sartre’s ‘Black Orpheus,’ Carpentier’s ‘Marvelous Real,’ and the Problem of Global Realism,” ACLA, U of Toronto, 2013
- “‘A Belief in the Marvellous’: Imagination and the Arrested Development of Mary Shelley’s *Frankenstein*,” Society for Novel Studies, Duke University, 2012
- “Naturalism, Activism, and the Crisis of Clarity,” ACLA, Brown University, 2012
- “The Function of the Intellectual: Matthew Arnold, Thomas Mann, Julien Benda,” ACLA, Vancouver, 2011
- “Critique of Judgment: The Problem with Evidence in the Nineteenth-Century Novel,” ACLA, New Orleans, 2010
- “Against the World: Local and Global in Freytag’s *Soll und Haben* and Trollope’s *The Way We Live Now*,” ACLA, Harvard, 2009
- “Realism, Romance, and the Place of Adultery in Theodor Fontane’s Novels,” GSA, St. Paul, MN, 2008
- “‘Berlin wird Weltstadt’: Nation, City, and World in Theodor Fontane’s *Cécile*,” GSA, San Diego, CA, 2007
- “Unmapping Realism: Alternative Cartographies in Novels by Balzac, Trollope, and Fontane,” ACLA, Penn State, 2005
- “Empiricism and Empire: Orientalist Antiquing in Balzac’s *Peau de chagrin*,” ACLA, Michigan, 2004
- “Discipline and Patience: Pynchon’s Beat Retreat and Houellebecq’s Millennial Monastics,” ACLA, U of Colorado, 2001
- “Sartre’s *Literature*, Beauvoir’s Literature, and the Status of Literary Activism,” The Republic of Letters 2000, St. Catherine’s College, Oxford, 2000
- “Parataxis as Tactics: The Narrative Development of Subaltern Rebellion in Joyce’s Novels,” International James Joyce Symposium, Goldsmith’s College, University of London, 2000
- “Pressing Engagement: Sartre, Beauvoir, and the Uncertainty of the Intellectual,” ACLA, Yale, 2000
- “The Predication of Violence, the Violence of Predication: Reconstructing Hiroshima with Duras and Resnais,” Twenty-Fourth Annual Colloquium on Literature and Film, West Virginia, 1999
- “Prose Combat: Strategies of Subaltern Revolt in James Joyce and MC Solaar,” ACLA, Montréal, 1999

#### Local Talks and Outreach

- “Belief in Evidence and the Nineteenth-Century Novel,” Saga College Dinner Talks, Yale-NUS College, October 2023
- “‘A Belief in the Marvellous’: Literature and the Supernatural,” Gifted Education Branch, Ministry of Education, Singapore, August 2023 (lecture and workshop for 60 secondary-school students)
- “Sense of Unending: Faith in Narrative Aperture in *Contact* and *Shawshank Redemption*,” Yale-NUS College Literature Works-in-Progress Series, August 2022
- “Critique of Judgment: Belief in Evidence in the Nineteenth-Century Novel,” Yale-NUS College Literature Works-in-Progress Series, January 2021
- “The Problem with Knowing in Gothic Novels and *Frankenstein*,” *Frankenstein Revisited* (one-day program for secondary-school students), Bodleian Library, University of

- Oxford, November 2018; invited to reprise this talk in November 2019 and electronically
- “The Aesthetics of Clarity and Confusion,” United World College (Dover Campus), Singapore, June 2017
- “The Aesthetics of Clarity and Confusion,” Yale-NUS College Literature Works-in-Progress Series, September 2016
- “‘For Love of Clarity’: Émile Zola and the Political Aesthetic of Realistic Literature,” CSU—Chico, Humanities Center, May 2013
- “Some Uses of Chinese Figures in 19th-Century European Realism,” CSU—Chico, Humanities Center, May 2012
- “‘Metropolitan Danger’: Global London in Anthony Trollope’s *The Way We Live Now*,” California State University—Chico, Humanities Center, February 2007

#### Invited Lectures

- “Bertolt Brecht’s *Kleines Organon zum Theater*,” Duke University, Department of German, graduate seminar, November 2013
- “Postcolonial Theory’s Relevance to German Studies” and “Theodor Fontane’s *Effi Briest* and Empire,” Duke University, Department of German, graduate seminar, October 2006

#### Workshops and Seminars

- “German Literary Institutions—Der Literaturbetrieb: An Introduction to the Key Players,” Notre Dame Berlin Seminar, July 2016
- “Usable Literature,” ACLA workshop led by Joseph Slaughter and Sarah Brouillette, Cambridge, MA, March 2016
- “Dialogues,” The Council on Undergraduate Research, Alexandria, VA, April 2009
- “Institutionalizing Undergraduate Research,” Sponsored by CUR, California State University—Sacramento, November 2008

#### **Teaching and Research Interests**

Realism and Naturalism  
Imperialism in Nineteenth-Century Literature  
Fiction and Empiricism  
The History and Theory of the Novel  
Political Aesthetics  
Literature and the Law

#### **Teaching Experience**

##### At the National University of Singapore

ENC5235: Politics and Literature (Spring 2023)

##### At Yale-NUS College

YCC1111: Literature and Humanities 1 (Fall 2015, 2016, 2020, 2021 [2 sections])  
YCC1112: Literature and Humanities 2 (Spring 2016, 2017, 2018 [2 sections], 2019, 2020, 2021)  
YHU2302: Realism and Naturalism (Fall 2019, Fall 2022)  
YHU3210: Pro-Seminar in Literary Studies (Fall 2015, Fall 2016, Spring 2023)

YHU3272: Literary Activism: Aesthetics, Texts, Politics (Fall 2017, 2020, Spring 2024)  
YHU3296: Fiction and the Supernatural (Spring 2019, Fall 2021)  
YHU3338: Confronting the Holocaust in Text, Film, and Music (Spring 2021)  
YHU4102: Senior Capstone Writing Seminar (Fall 2017, Fall 2023)  
YHU4217: Novel Evidence: 19<sup>th</sup>-Century British Fiction and the Law (Spring 2017, Fall 2019, Fall 2023)  
YHU4249: The Self and Society: The Novel of Development (Spring 2020, Spring 2024)

At California State University, Chico

Undergraduate courses:

ENGL 130: Academic Writing (2 sections)  
ENGL 260: Great Books (12 sections)  
ENGL 277: Survey of Later British Literature (5 sections)  
ENGL 340: Approaches to Literary Genres (8 sections)  
ENGL 356: Literature, Politics, and Activism (3 sections)  
ENGL 454: Comparative Literature (*The Bildungsroman*) (2 sections)  
ENGL 454: Comparative Literature (*Fiction and the Supernatural*) (4 sections)  
ENGL 454: Comparative Literature (*Literary Activism*)  
ENGL 454: Comparative Literature (*Literature and Film Confront the Holocaust*)  
ENGL 456: The Victorian Novel (*Country, City, and World*)  
ENGL 456: The Victorian Novel (*The "Making" of Gender and Class*)  
ENGL 456: The Victorian Novel (*The Novel and the Law*)  
ENGL 468: 20<sup>th</sup>-Century and Contemporary British Literature (3 sections)

Graduate seminars:

ENGL 657: Comparative Literature (*The Bildungsroman*)  
ENGL 657: Comparative Literature (*Literary Activism*)  
ENGL 657: Comparative Literature (*The Postsecular*)  
ENGL 657: Comparative Literature (*Realism*)  
ENGL 661/662: Literary Criticism and Theory (6 sections)

At Rutgers University

Expository Writing (2 sections)  
Introduction to World Literature (2 sections)  
Introduction to Short Fiction  
Beginning and Intermediate German (2 sections)

**Service**

To Yale-NUS College

Committee on Integrity and Discipline, 2019-2021; Chair, 2022-23  
Head of Studies, Literature, Fall 2015 (interim), Spring 2020-Fall 2021, Fall 2023-Spring 2025  
Working Group on Capstones, Fall 2020  
Committee on Teaching, Learning, and Advising, Co-Chair, Spring 2018; Chair, 2019-2020  
Division Evaluation Committee, 5x for tenure review (2022-23; 2020-21; 2017; Chair, 2017-18, 2023-24), 1x for contract renewal (2019)  
Course Facilitator, Literature and Humanities 2, Fall 2016-Spring 2019  
Taskforce on Teaching with Technology, 2016

Committee on Academic Standards, Fall 2015-Spring 2019  
Search Committee, Literature, 2015-16; 2022-23

To the Department of English, CSU—Chico

Director of Undergraduate Studies for Literature and English Studies, 2010-2015

Executive Committee, 2013-2015

Assessment Committee, 2011-2015

Library Committee, 2006-2015

Chair, 2009-2015

Literature Committee, 2006-2015

Chair, 2013-2015

Search Committees

2014-2015 (Chair, Shakespeare/Renaissance Lit)

2006-07 (18<sup>th</sup>-century British Lit)

Graduate Studies Committee, 2008-2011

Curriculum Committee, 2006-08, 2011-2014

Faculty Adviser, Sigma Tau Delta, English Honor Society, 2007-2010

Grader, MA Foreign Language Exams in French, Italian, and German, 2006-2015

To the College of Humanities and Fine Arts, CSU—Chico

Humanities Advisory Committee, 2007-2015

Humanities Center Advisory Board, 2011-2015

College Library Chair, 2009-2015

To the University, CSU—Chico

Student Grievance Committee, 2010-2015

University Library Committee, 2009-2015

Faculty Grievance Committee, 2008-2014

Outstanding Thesis Committee, 2007-2013

To the Profession

External Examiner, PhD dissertation, Sandra Sokowski (Rutgers University), *Subversive Bodies in Nineteenth-Century Narratives of Paris and London*, 2011

Delegate Assembly, Modern Language Association, 2005-2007

Editorial and Advisory Work

Advisory Board, *Asia-Pacific and Literature in English* series, Palgrave

Referee Work

Articles:

*PMLA* (x3)

*College Literature* (x2)

*Comparative Literature Studies* (x1)

*Nineteenth-Century French Studies* (x1)

*Seminar: A Journal of Germanic Studies* (x1)

*Wenshan Review of Literature and Culture* (x1)

Monographs:

Ohio State University Press (x2)



Conference Panels Organized and (Co-)Chaired

- “Legal Forms,” with Emma Davenport, ACLA, 2021  
 “The Evidence of Literature: Epistemology, Narrative, Surveillance,” co-organized with Jeffrey Clapp, ACLA, Utrecht, 2017  
 “The Evidence of Realism,” ACLA, Harvard, 2016  
 “Global Realism,” co-organized with Ayelet Ben-Yishai, ACLA, U of Toronto, 2013  
 “Realism, Naturalism, and Catastrophe,” ACLA, Brown University, 2012  
 “Theory, Practice, Engagement: Texts and Intellectuals in the World,” ACLA, Vancouver, 2011  
 “Hybrid Realism?” ACLA, New Orleans, 2010  
 “The Novel in the Shrinking World: Local and Global in Nineteenth-Century Narrative,” ACLA, Harvard, 2009  
 “Realism, Modernity, and Place,” co-organized with John Lyon and Katra Byram, GSA, St. Paul, MN, 2008  
 “Realism’s Others,” ACLA, Princeton, 2006  
 “Slouching Toward the Post-Secular: Religion, Spirituality, and Contemporary Literature and Film,” ACLA, U of Colorado, 2001

Ph.D. Dissertations Directed

- Yu Jing, “*That which is apparently local should be really universal*”: Thomas Hardy and English Cosmopolitanism, 1871-1918 (PhD, English Literature; National University of Singapore, 2020)

M.A., Honors, and Senior Theses Directed

- Yeo Su, Akina Kaezeel, title tba (BA with Honours, Double-Degree Programme in Liberal Arts and Law; Yale-NUS College, Spring 2024)  
 Tamane Harate, title tba (BA with Honours, Literature; Yale-NUS College, Spring 2024)  
 Koh Zhongren Ignatius, *Frankensteinian Families: Lessons from Mary Shelley and the Role of Familial Environments in Singapore’s Youth Sentencing Framework* (BA with Honours, Double-Degree Programme in Liberal Arts and Law; Yale-NUS College, Spring 2022), co-directed with Jane Nardin (Yale-NUS College, emerita) and Benny Tan (NUS Law)  
 Lu Yi, *Mathematical Anxiety: 19th Century Non-Euclidean Geometry as Modern Literature* (BA with Honours, Literature; Yale-NUS College, Spring 2020), co-directed with Matthew Stamps (Yale-NUS, Mathematics and Computer Science)  
 Qi En Teoh, *Detectives and the Dialogic: Challenging legal epistemological discourses in Wilkie Collins’ The Moonstone and The Woman in White* (BA with Honours, Double-Degree Programme in Liberal Arts and Law; Yale-NUS College, Spring 2020), co-directed with David Tan (NUS Law)  
 Benson Pang, Phua Chu Kang and *Singaporean Identity* (BA with Honours, Literature; Yale-NUS College, Spring 2018), co-directed with Ma Shaoling  
 Felicia Soh Weiting, *Transculturality in K-Pop Fan Fiction: The Writing of Real Person Fiction as Cultural Interaction* (BA with Honours, Literature; Yale-NUS College, Spring 2018), co-directed with Ma Shaoling  
 Christopher Tee, *Happily Never After: Mastering Infinite Ends in Metafictional Retellings of “Little Red Riding Hood”* (BA with Honours, Literature; Yale-NUS College, Spring 2017), co-directed with Ma Shaoling  
 Julia Gerhard, *Control and Resistance in the Dystopian Novel: A Comparative Analysis* (MA, English; CSU—Chico, Spring 2012)

- Sheri Gitelson, "*Fifty Pairs of Eyes are not Enough*": *A Complicated Portrait of Making Meaning in Virginia Woolf's To the Lighthouse and Mrs. Dalloway* (Honors in English; CSU—Chico, Spring 2012)
- Janis Barnett, *Transformational Grace in Victor Hugo's Les Misérables* (MA, English; CSU—Chico, Spring 2012)
- Carol Lane, *Demonstrations of Power in the Marriage Plots of Daniel Deronda, The Eustace Diamonds, and Phoebe Junior* (MA, English; CSU—Chico, Fall 2010)
- Ryan Aiello, *The Wire: Politics, Postmodernism, and the Rebirth of American Naturalism* (MA, English; CSU—Chico, Summer 2010)
- Chelsea Froome, *Adultery and Social Class in Flaubert and Tolstoy* (Honors in English; CSU—Chico, Spring 2009)
- Tania D. Darlington, *Wedded to the Nation: The Geopolitics of the Marriage Mart in Marianne Spencer Stanhope's Almack's: A Novel* (MA, English; CSU—Chico, Spring 2007)

### **Professional Affiliations**

#### Current:

American Comparative Literature Association  
Interdisciplinary Nineteenth-Century Studies Association  
Modern Language Association  
North American Victorian Studies Association  
Société des Dix-Neuviémistes

#### Former:

American Association of University Professors  
California Faculty Association  
German Studies Association  
Jane Austen Society of Australia