

# Andrew Hui

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Summer 2024

## Academic Positions

### Yale-NUS College

*Associate Professor of Humanities, Literature*, 2018- present

*Assistant Professor of Humanities, Literature*, 2012-2018

Wissenschaftskolleg zu Berlin, *Fellow*, 2023-24

Villa I Tatti, Florence, *Berenson Fellow*, Spring 2017

Warburg Institute, London, *Brian Crawford Fellow*, Spring 2015

Yale University, Whitney Humanities Center, *Fellow*, 2012-13

Stanford University, Introduction to Humanities Program, *Postdoctoral Fellow*, 2009-2012

## Education

PhD. Princeton University, Department of Comparative Literature, 2009

*Advisor*: Leonard Barkan; *dissertation committee*: Anthony Grafton, Jeff Dolven, Alexander Nehamas, Simone Marchesi

Scuola Normale Superiore, Pisa, 2007-2008

(dissertation work, graduate seminars with Lina Bolzoni and Carlo Ginzburg)

Yale Divinity School, 2002-3

(graduate coursework in biblical interpretation, sinology, medieval drama)

BA St. John's College, Annapolis, 2002

## Books

[\*The Study: The Inner Life of Renaissance Libraries\*](#)

Princeton University Press, Fall 2024

[\*A Theory of the Aphorism from Confucius to Twitter\*](#)

Princeton University Press, 2019

- Named one of Best Philosophy Books of 2019; Reviewed in *The New Yorker*, *TLS*, *Corriere della Sera*, *El País*; *El Nacional*; *La Vanguardia*; *World Literature Today*, *The Millions*, *Singapore Review of Books*, *Bryn Mawr Classical Review*, *Choice*, *Gnosis: Journal of Gnostic Studies*, *Comparative Literature Studies*, *Forum for Modern Language Studies*, *Hoyesarte*
- Spanish (2021, *Cátedra*); Modern Greek (*Kaktos* Publications, 2022), Chinese (读库, Duku Cultural Exchange), Turkish (Gumbel Group), Arabic (Jadal) translations forthcoming,

### [The Poetics of Ruins in Renaissance Literature](#)

Fordham University Press, 2016

- Reviewed in *Spenser Review*; *Bryn Mawr Classical Review*; *Renaissance Quarterly*; *Studies in English Literature*; *MLQ*; *Ben Jonson Journal*; *Renaissance et Réforme*; *Notes and Queries*, *Year's Work in English Studies*; *Bibliothèque d'Humanisme et Renaissance*; interviewed on [Entitled Opinions](#)

### **Books under contract**

- Edited volume for Brill: *The Brill Handbook to the Early Modern Globe (1450-1650)* commissioned to rewrite the field by offering new materials and methodologies of comparison. Ranging from the micro—portable objects like Persian ornamental pattern books and Japanese Nanban screens—to the macro—summative enterprises such as cosmographies and atlases and encyclopaedias, this volume attempts to capture the period in its all particularities and aspirations to the universal.
- Short monograph for Princeton University Press: *The Marvelous Universe of Journey to the West* (50,000 words), first book for the series “The Global Classics,” in development with literature acquisitions editor and publisher Anne Savarese, featuring vibrant, accessible introductions to classics from around the world for a broad readership.

### **Articles and Book Chapters**

“Studio/Study/Studium” in *Logomotives: Words that Change the Premodern World*, ed.

Majorie Rubright and Stephen Spiess (Edinburgh University Press),  
forthcoming

“On Gardens, Encyclopedias, Labyrinths, and China in Borges” (in French)  
*Borges et la Chine*, eds. Anne Cheng and Alberto Manguel, Collège de  
France, forthcoming

“Confucius the Stoic: Chinese and Western Philosophy According to Matteo Ricci.”  
*Transgresser les frontières / Grenzen überschreiten, 1400–1630*, eds. Nadine Amsler  
and Claude Bourqui, University of Fribourg, forthcoming

A state-of-the-field essay on the Global Renaissance, reviewing Elizabeth  
Horodowich and Alexander Nagel, *Amerasia* (Zone, 2023), and Alexandra  
Russo, *New Antiquity*, for *Renaissance Quarterly*

“Things in the *Decameron*”  
*I Tatti Studies* 25, no. 2 (Fall 2022): 225-249

“Dreams of the Universal Library,”  
*Critical Inquiry* 48, no. 3 (Spring 2022): 522-548

“The Master Says”: Speech and Silence in the *Analects*”  
in *After Wisdom: Sapiential Traditions and Ancient Scholarship in Comparative  
Perspective*, edited by Glenn W. Most and Michael Puett (Brill, 2022), 128–146

“Poussin’s Allegory of Ruins”  
in *Landscape and the Hermeneutics of Place*, edited by Walter Melion and Karl  
Enneke (Brill, 2021), 391–421

“11 Ways of Looking at Roman Ruins (1400-1700),” in *Material Remains in Medieval  
Literature*, edited by Andrew Johnson and Jan-Peer Hartmann (Ohio State  
University Press, 2021)

“The Aphorism,”  
special issue “In Brief,” *New Literary History* 50 no. 3 (2019): 417-421

“Gems, Seeds, Silenus: Erasmus’s Theory of the Aphorism,”  
*Erasmus Studies* 38 (2018): 171-99

“The Soundscape of the Dying Gods in Milton’s Nativity Ode,”  
*MLQ: Journal of Literary History* 78 no. 3 (2017): 349-72.

- “The Many Returns of Philology: A State of the Field Report,”  
*Journal of the History of Ideas* 78 no. 1 (2017): 137-156.
- “Dante’s Book of Shadows: *Ombra* in the *Divine Comedy*,”  
*Dante Studies* 134 (2016): 195-224.
- “Wordless Texts, Empty Hands: The Metaphysics and Materiality of Texts in *Journey to the West*,” *Harvard Journal of Asiatic Studies* 75 no. 1 (2015): 1-28.
- “The Birth of Ruins in Quattrocento Adoration Paintings,”  
*I Tatti Studies in the Italian Renaissance* 18 no. 2 (2015): 319-48.
- “Horatio’s Philosophy in *Hamlet*,”  
*Renaissance Drama* 41 no. 2 (2013): 151-71.
- “The Textual City: Epic Walks in Virgil, Lucan, and Petrarch,”  
*Oxford Classical Reception Journal* 3 no. 2 (2011): 148-65.
- “Voice, Writing, and the Ovidian Play of Signs in *Titus Andronicus*,”  
*Ovid’s Metamorphoses in English Poetry*, edited by Sabine Coelsch-Foisner and Wolfgang Görtschacher (Universitätsverlag Winter, 2009), 129-142.
- “Texts, Monuments, and the Desire for Immortality,”  
in *Moment to Monument: The Making and Unmaking of Cultural Significance*,  
edited by Ladina Bezzola Lambert and Andrea Ochsner. (Transcript Verlag, 2008), 19-34.

## Translation

William Marx’s Collège de France inaugural lecture, “Vivre dans la Bibliothèque du Monde,” Éditions du Collège de France, forthcoming

## Reviews

- Joseph Cermatori, *Baroque Modernity: An Aesthetics of Theater*, *Journal of Modern Literature* (forthcoming)
- Cora Fox, Bradley J. Irish, and Cassie M. Miura, eds., *Positive Emotions in Early Modern Literature and Culture*. *Renaissance Quarterly* (Fall 2023)

- Justin E. H. Smith, *The Internet is Not What You Think It Is: A History, A Philosophy, A Warning*, *Critical Inquiry* (Fall 2023)
- Heather James, *Ovid and the Liberty of Speech in Shakespeare's England*, *MLQ* (Fall 2022)
- Alice Alexa Joubin, *Shakespeare and East Asian*, *Shakespeare Quarterly* (Fall 2022)
- Patricia Parker, *Shakespearean Intersections*, *Modern Philology* (Fall 2021)
- Susan Stewart, *The Ruins Lesson: Meaning and Material in Western Culture*, *Critical Inquiry* (Summer 2020)
- John Hamilton, *Philology of the Flesh*, *Comparative Literature Studies* (Fall 2020): 541-544
- Jonathan Bate, *How the Classics Made Shakespeare*, *MLQ* (Spring 2020): 246–249
- Stewart Mottram, *Ruins and Reformation* (Oxford 2019), *Spenser Studies* 49 no. 3 (Fall 2019)
- Anthony Grafton and Glenn W. Most, *Canonical Texts and Scholarly Practices* (Cambridge, 2016), *Canadian Review of Comparative Literature* 45 no. 4 (December 2018): 668-673

### Short pieces

- “The Berlin Philharmonic and Me,” [Köpfe und Ideen](#), Wissenschaftskolleg zu Berlin, 2024
- Readings of Hieronymus Bosch, Thomas Cole and Unknown Persian artists on the Garden of Eden, in [Visual Commentary on Scriptures](#)
- “On n’échappe pas aux ruines,” conversation with Martin Devecka, Susan Stewart, Ann Stoler, and Paul Landauer in *Perspective: actualité en histoire de l’art*, 2021-22 (in French)
- “Aphorism” in *Routledge Encyclopedia of the Renaissance World*
- [“In Praise of the Aphorism”](#) AEON, June 1, 2020

### Edited Student Journals

- *Dante Journal of Singapore*, featuring undergraduate essays on the *Divine Comedy*
  - [Volumes 1](#) (2017), student editors: Carmen Denia, ‘17—Yale Divinity School, and Thu Truong, ‘19, and current Princeton Classics graduate student

- [Volume 2](#) (2020), student editors: Carson Huang—National Institute of Education, Singapore, and Kevin Wong—current Harvard PhD student in classical philology
- [Volume 3](#) (2023), student editor: Kaezeel Yeo, ‘24

## Works in Progress

*Theatre of the World: Mimesis and Metarepresentation in the Early Modern World*, book project

*The Maze: The Encounter between China and Europe in the Early Modern World*, book project

*Why Do We Go to Zoos and Museums?* a trade book project, representation solicited by Greyhound Literary Agency (UK)

*Allegory and Algorithm: A New Theory of Mimesis*, book project

Editor, *The First and Last Book: Yale-NUS, 2012-2025*, a print book legacy project on the first liberal arts college in Singapore (to appear in 2025)

## Awards and Grants

Innovation Grant, Centre for Teaching and Learning, Yale-NUS College, to attend online Harvard University Bok Center Higher Education Learning Certificate Course, 2021

[Young Researcher’s Award](#), National University of Singapore, 2019, for faculty under 40 “whose work shows achievement and promise in extending the frontiers of knowledge in their respective fields.”

Tan Chin Tuan Foundation conference grant, 2019

Innovation Grant, Centre for Teaching and Learning, Yale-NUS College, to produce undergraduate *Dante Journal of Singapore*, 2017

Barr Ferree Publication Fund for *Poetics of Ruins*, Princeton Department of Art and

Archeology, 2016

Stipend, Humboldt University Berlin, KOSMOS Globalized Classics seminar on ancient wisdom literature, directed by Glenn Most and Michael Puett, 2015  
National Endowment for the Humanities Summer Seminar: Dante in Florence, 2014  
Fellowship for Graduate Study, Jack Kent Cooke Foundation, 2002-2008

### **Conferences and panels organized**

“East Asia and the Global Renaissance,” roundtable with Rhema Hokama, Renaissance Society of America, 2025

“The Strange, the Marvelous, and the Exotic in Early Modern China and Europe,” co-organized with Rivi Handler-Spitz seminar at the American Comparative Literature Association (online), 2022

“Towards a Global Theory of the Lyric II,” co-organized with Marisa Galvez three-day seminar held at the American Comparative Literature Association, online, April 2021

#### [“The Global Comparative Antiquity”](#)

PI, co-organized with Brooke Holmes (Princeton) and Mira Seo (co-PI), three-day international workshop at Yale-NUS, August 2019

“Towards a Global Theory of the Lyric,” co-organized with Marisa Galvez and Roland Greene three-day seminar held at the American Comparative Literature Association, Los Angeles, March 2018

“In Praise of the Small,” panel organized at the Renaissance Society of America, Berlin, April 2015

“The Unfinished Work of Art in the Renaissance,” panel organized at the Renaissance Society of America, San Diego, March 2013

### **Invited Lectures and Conferences**

Book launch of *The Study*

Grolier's Club, New York City, December 2024

“The Emperor's Summer Palace as Ruin, Maze, and Garden”

NYU Shanghai, September 2024

“The Maze: The Encounter between the Jesuits and China in the Early Modern World”

Dahlem Humanities Center, Freie Universität, Berlin, June 2024

Early Modern History Colloquium, Universität Freiburg, June 2024

“Confucius the Stoic: How to Make Comparisons in the Global Renaissance”

Wissenschaftskolleg zu Berlin Colloquium, February 2024

“The Renaissance Study and Us”

Universität Bonn, June 2024

“Marvelous Machines from the Far West: the Transcultural Histories of the Book Wheel,”

[Here, and here, and Here](#): Multifocal Approaches to Premodern Literatures, Yale, May 2024

“[Jardins, encyclopédies, labyrinthes, Chine : tout se tient](#)” at the conference “Borge et la Chine,” Collège de France, Paris, June 2023 (In French)

“Confucius the Stoic,”

inaugural conference for Center for Renaissance Studies, University of Fribourg, Switzerland, June 2023

Talk on designing undergraduate curricula, Stanford, Global Humanities, December 2021

“Dante's Vegetables: Philosophy of Plant Life in the *Divine Comedy*”

“Dante in Dialogue with East Asian Buddhism,” UCLA, November 2021 (online)

“Dreams of the Universal Library,”

Conference, “Literature and Philosophy: Research Methods, Figures and Forms of Thought,” University of Warsaw and Charles University, Prague, September 2021 (online)

“The Tempest as *Wunderkammer*,”

Plenary roundtable on Shakespeare and Ecology at World



Shakespeare Congress, July 2021 (online)

Plenary roundtable on the short form with Haun Saussy, Irina Dumitrescu and Jan Mieszkowski, ACLA Chicago, March 2020 (cancelled due to Covid-19)

“Ruins, Fragments, Aphorism, or How to Write an Introduction,”  
Harvard University Department of English Renaissance Colloquium, October 2019

“Libraries, Labyrinths, and the Metaphysics of Human Freedom in Leibniz, Borges, and  
*Wings of Desire*”  
Yale Department of English Renaissance Colloquium, October 2019

Book presentation of *A Theory of the Aphorism* with Ayesha Ramachandra and Pericles Lewis,  
Yale Department of Comparative Literature & Whitney Humanities Center, October 2019

“The Gods Displaced and Displayed,”  
*Transformation: A Conference for Leonard Barkan*, Princeton University, May 2019

“Poussin’s Allegory of Ruins,” *Landscape and the Visual Hermeneutics of Place, 1500-1700*,  
Lovis Corinth Colloquium, IX, Art History Department, Emory University, March 2019

“Confucius the Stoic: The Encounter between Western and Chinese Philosophy in Matteo Ricci,”  
Stanford Center for Medieval and Early Modern Studies, April 2018

“A Theory of the Aphorism,”  
Yonsei University, Underwood International College, South Korea, March 2017

“Confucius the Stoic: The Encounter between Western and Chinese Philosophy in Matteo Ricci,”  
Academia Vivarum Novum, Rome, June 2017

“Medieval Remains/ Renaissance Ruins,” at *Material Artefacts: Reading the Past through Archaeological Objects in Medieval British Literature* Freie Universität Berlin, June 2015.

“The Infinite Aphorism,” Fellow’s Work-in-Progress, Centre for the Study of the Book,  
Bodleian Libraries, May 2015

“Dante’s *Ombra*,” Director’s Work-in-Progress, Warburg Institute, February 2015

## Recent Conferences and Presentations

“Gardens, Encyclopedias, Labyrinths, China: How They Explain Each Other,” at The Short Story’s Global Dimensions: An International Symposium, Université Paris Cité, June 2023

“The Studiolo as Microcosm: Qianlong’s portrait, ‘One or two?’” American Comparative Literature Association, online June 2022

“Bookishness and Sanctity in the *Annunciation*,” Renaissance Society of America, online, April 2021

“The Light of Global Reason According to the Jesuits,” New Paradigms in the History of Knowledge, Ca’ Foscari University, Venice, December 2019

“Jesuit Humanism and the Making of the Confucian Classics,” Making of the History of Humanities VIII, University of Cape Town, South Africa, November 2019

“The Humanist Letters of Matteo Ricci,” Renaissance Society of America, Toronto, March 2019

“Origins of Poetry: Beginnings in the *Odyssey*, *Ramayana*, and the Chinese *Book of Songs*,” ACLA, Los Angeles, March 2018

“Teaching World Epics,” World Literature and Global Core Texts conference, Singapore University of Technology and Design, June 2017

“Origins of Poetry: Beginnings in the *Odyssey*, *Ramayana*, and the Chinese *Book of Songs*,” NUS-Warwick World Literature exploratory workshop, March 2017

“A Theory of the Aphorism,” Yale-NUS, Literature Works-in-Progress, September 2016

“The Infinite Fragment: On Erasmus’s Adages and Bacon’s Aphorisms” Erasmus Society panel, Renaissance Society of America, Boston, April 2016

“Milton’s Ruinous Imagination” Renaissance Society of America, Berlin, April 2015

“On Aphoristic Thinking,” ACLA, NYU, April 2014

“On crafting the first-year humanities curriculum at Yale-NUS College” *The Importance of Learning: Liberal Education and Scholarship in Historical Perspective*, Princeton University, May 2013

“The Anachronic Ruin” *The Uses and Abuses of Time* conference, UNC Chapel Hill, March 2013

“Monuments, Mutability, and Poetic *Mouvance*,” ACLA, Providence, RI, April 2012

### **Public Humanities / Outreach**

Smithsonian Associates program, presentation of *The Study*, December 2024

Interview on Swiss TV SRF, Sternstunde Religion, Konfuzius und sein Einfluss auf Chinas Politik, host: Olivia Röllins, January 2024: dubbed [German version](#); original [English](#)

[Podcast](#) with Michael Hampe’s project on intercultural wisdom-literature, ETH Zurich, November 2023

Online talk on artist Michiko Itatani, “[The Microcosms of Michiko Itatani](#),” Wrightwood 659 Gallery, Chicago, December 2022

Series of four public lectures, A Bridge to the Classics: Burning to Read, on [Don Quixote](#), [Journey to the West](#), [The Tempest](#) & [Doctor Faustus](#), National Library, Singapore, September – October 2022

Lectura Dantis: *Purgatorio 11*, University of Asia and Pacific, the Philippines, online, October 2022

Podcast with Ida Josephina, Reverb by Sane, on aphorisms and the universal library, August 2022 <https://anchor.fm/reverbbyane>

Conversation with Zena Hitz, author of *Lost in Thought* and Scott Newstock, author of *How to Think Like Shakespeare*, Princeton University Press, Summer 2020:  
<https://www.youtube.com/watch?v=PKvzHh65Tk0>

Conversation with Simone Marchesi, “The University at the End of the Universe: *Paradiso* XXIV,” in *Canto per Canto: Conversations with Dante in Our Time*, The Dante Society of America – NYU Casa Italiana Zerilli-Marimò, Summer 2020  
<https://www.dantesociety.org/education-and-outreach/canto-per-canto>

Featured on St. John’s College news website [January 2020](#)

Conversation with Nigel Warburton, [Five Books](#), November 2019

Interview with Raj Persaud, [Royal College of Psychiatry, UK](#), June 2019

Interview with David Rutledge, [The Philosopher’s Zone, ABC, Australia](#), October 2020

Lecture on Euripides’ *Medea* to IB students, School of the Arts, July 2019

Interview with Robert Pogue Harrison on [Entitled Opinions](#), April 2018

Lecture on *The Tempest* to A-level students, Anglo-Chinese Junior College, May 2018

Lecture to Junior College teachers on *The Tempest*, Raffles Junior College, September 2017

Consultant, Ministry of Education, to strengthen the A-level Literature curriculum, July 2017

Host to Stephen Greenblatt (Harvard) and Ramie Targoff (Brandeis) on their visit to Yale-NUS (August 2017)

Interview on 938 LIVE FM, The Culture Café, on the 400<sup>th</sup> birthday of Shakespeare; invited by the British Council, March 2016

Interview on 938 LIVE FM on the cultural significance of *Game of Thrones*, appearing with Isaac Hempstead-Wright, who played Bran Stark, April 2016

Interview with *Straits Times* on the 400th-year birthday of Shakespeare, May 2016

Lecture on Act III of Hamlet at Nanyang Junior College, July 2016

Lecture on “Shakespeare in Asia” at the Singapore Writer’s Festival, National Museum, October 2014

## Courses Taught

### At Yale-NUS

- 2024-2025    The Marvelous World of *Journey to the West*  
The Jesuits in China  
Shakespeare
- 2022-2023    Senior Thesis Seminar; Dante  
Historical Immersion: Renaissance Library; Shakespeare
- 2021-2022    Literature and Humanities II (2 sections)
- 2020-2021    Literature and Humanities I  
Literature and Humanities II; The Global Renaissance  
Week 7 short-course: Voyages around Singaporean Museums
- Summer 2020 Renaissance Covid Bootcamp  
(intensive reading course on fundamental early modern works with 8 undergraduates, with zoom guests from around the world on methodology and career trajectories)
- 2019-2020:    Literature and Humanities I; Gospels as Literature  
Literature and Humanities II; Museums and Libraries as Cultural Institutions of Memory
- 2018-2019:    Literature and Humanities II; Shakespeare & the Shape of Life  
Literature and Humanities I; Dante & the European Middle Ages  
Week 7 short-course: Libraries and Museums of Oxford, Cambridge, and London, with Ronald Milne
- 2017-2018    Literature and Humanities II; Proseminar in Literature
- 2016-2017    World Religious Poetry, with Gavin Flood  
Literature and Humanities I
- 2015-2016    Shakespeare and the Shape of Life
- 2014-2015    Literature and Humanities I; Dante & the European Middle Ages

Week 7 short-course: Monuments, ruins, and museums in Rome, with Emanuel Mayer  
2013-2014 Literature and Humanities I (2); Literature and Humanities II  
Week 7 short-course: Performing *Ramayana* in Java, with Sarah Weiss

### At Stanford

2011-2012 Modern Quests, with Jean Marie Apostolidès and Yann Robert  
What is a Classic?, with Hans Ulrich Gumbrecht  
The Poet Remaking the World, with Eavan Boland and Steven Carter  
2010-2011 Epic Journeys, with Robert P. Harrison and Laura Wittman  
Modern Quests, with Dan Edelstein and Joshua Landy  
2009-2010 Modern Quests, with Robert P. Harrison and Dan Edelstein  
Epic Journeys, with Robert P. Harrison and Marisa Galvez  
(one of my students won the Boothe Prize for the best paper written during the quarter in the entire freshmen class)  
Art of Living, with R. Lanier Anderson, Joshua Landy, Kenneth Taylor (one of my students won the Boothe Prize)

### Advising

**Senior thesis director:** Carmen Denia, '17 (M.A.R., Yale Divinity School), Jesper Tan, '23, Derek Lee, '24

**Second Reader:** Eva Mira Klein (MSt. Oxford), Sarah Kiu, Genevieve Ding

**Mentor to:** Michael Moore-Jones, '17 (MSt. Oxford, Rhodes finalist, now PhD student at Wellington, NZ), Thu Truong, '19 (MSt. Oxford, Ertegun scholar, now Princeton Classics PhD), Joshua Wong, '17 (now MA in theology at Notre Dame), Kevin Wong '22 (MSt Oxford in Classics, Ertegun scholar, now Harvard Classics PhD) Nicholas Lua, '20 (M.A. Nanyang Technological University, Tavis Tan, '23 (Lee Kuan Yew School of Public Policy)

**First-year advising:** about a dozen each year.

**External Dissertation Reader:** Teng Kuan Ng, on Buddhism and contemporary film (Religious Studies, Georgetown University)

### Academic Service

**Professional:**

Peer Reviewer, University of Chicago Press (2023), *Textual Practice* (2023), *Shakespeare* (2022), *Journal of Medieval and Early Modern Studies* (2022); Stanford University Press (2022); Oxford University Press (2021); *Criticism* (2021), Anthem Press (2020), *Oxford Classical Receptions Journal* (2019), PMLA (2019), *I Tatti Studies* (2019), Bloomsbury Press (2016), *Comparative Literature Studies* (2012, 2013), *Renaissance Drama* (2016); *Pacific Coast Philology* (2017); *Bulletin of Hispanic Studies* (2017).

**Advisory Board:** *Renaissance Quarterly* (2023)

**Editorial Board:**

Scientific Committee, Knowledge and its Histories series, Firenze University Press, co-editors: Marco Sgarbi and Valentina Lepri

**At Yale-NUS:**

Moderator, Full Faculty Meeting (2019 – 2020, 2020-2021, 2022-2023)

Head of Studies, Literature (2021-2023, 2024-2025)

Selection committee for annual university research awards (2020, 2021)

Committee member, Research Resources (2019-2020, 2020-2021)

Hiring committees for lecturer in creative writing and lecturer in theatre (2020)

Reappointments committees for Director of Writer's Centre; lecturer in literature; and senior lecturer in creative writing (2020)

Hiring committee for lecturer in literature (2019)

Reappointments committee for Director of Centre for Teaching and Learning (2018)

Course Facilitator, Literature and Humanities I (2019) & II (2020)

Chair, Teaching, Learning and Advising Committee (2018-2019), member (2018 - 2020)

Mentor to junior faculty members (2018-present)

Ad-Hoc Reappointments Committee for Director of Centre for Teaching and Learning (2019)

Editor, *The Collegium: The Annual Newsletter of the Yale-NUS Faculty* (2012-4)

Committee member, Research Resources (2015-7)

Committee member, Library and Education Resources (2012-5)

Committee member, Admissions (2012-3)

Frequent engagements with the Admissions Office and Center for International and Professional Experience

Host to many Yale visiting faculty

## **Additional training**

Harvard University Bok Center, Higher Education Teaching Certificate short course (online 2021); Rare Books School, Textual Connected Histories: Books and Reading in the Early Modern European World, with Roger Chartier and John H. Pollack (online 2021); “Wisdom Literature in East and West,” with Glenn Most and Michael Puett, Globalized Classics workshop, Humboldt University, Berlin; Rare Books School (2015), Book Production and Social Practice in Early Modern Europe and America, with Ann Blair and David D. Hall (2015); National Endowment for the Humanities Summer Seminar: Dante in Florence, with Brenda Schildgen and Peter Hawkins (2014); Renaissance Latin at Warburg Institute (2013); Middlebury Language Schools (French, 2008, Chinese 2002); IUP Beijing (2004), Princeton-in-Beijing (2003).

## **Languages**

Italian (advanced), French (advanced), German (intermediate), Latin (advanced-reading), Ancient Greek (intermediate-reading), Spanish (reading), Classical and Modern Chinese (advanced in Mandarin, and heritage speaker of Cantonese)