

## RAJEEV S. PATKE – CURRICULUM VITAE 2022

### CONTACT INFORMATION

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### CURRENT ACADEMIC POSITIONS

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2012-2025 Professor of Humanities, Yale-NUS College, Singapore  
2012-2022 Director, Division of Humanities, Yale-NUS College, Singapore  
2020-2025 Courtesy Joint-Appointment, Department of English Language & Literature, NUS

### PREVIOUS ACADEMIC POSITIONS

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2009-2019 Professor, Department of English Lang. and Lit., National University of Singapore  
1998-2009 Associate Professor, Dept. of English Lang. and Lit., National Univ. of Singapore  
1991-1998 Senior Lecturer, Dept. of English Lang. and Lit., National Univ. of Singapore  
1990-1991 Lecturer, Dept. of English Lang. and Lit., National Univ. of Singapore  
1988-1990 Fellow, Department of English Lang. and Lit., National Univ. of Singapore  
  
1994-2000 Open University, Singapore: Course Chair: Post-colonial Literatures in English  
  
1986-1988 Reader, Department of English, University of Pune, India  
1978-1986 Lecturer, Department of English, University of Pune, India

### EDUCATION

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1983 *D.Phil.* University of Oxford, UK  
1978 *M.Phil.* University of Oxford, UK  
1975 *M.A. (English)* University of Pune, India  
1973 *B.A. (English)* Fergusson College, Pune, India  
1968 *Matriculation* Lovola High School, Pune, India

### AWARDS

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Postdoctoral  
2007 Annual Teaching Excellence Award-Honour Roll, NUS  
2002-6 Annual Teaching Excellence Award, NUS (four years in a row)  
2001 Faculty Outstanding Educator Award 2000/01, FASS, NUS  
1996 Young Scholar of the Year Award, IASIL-JAPAN (Int. Assoc. for the Study of Irish Lit.)  
1993 USIS Research Grant, ASRC, Hyderabad  
1985 Junior Fulbright Scholar/Postdoctoral Fellow in English, Yale University  
1984 British Council Travel Grant, Shakespeare Festival, Stratford, UK  
1984 Teacher Research Grant, ASRC, Hyderabad

- 1981 Teacher Research Grant, ASRC, Hyderabad
- Doctoral  
 1980 Meyerstein Special Research Fund Grant, University of Oxford  
 1979-80 Rhodes Scholar, Oriel College, University of Oxford
- Graduate  
 1976-78 Rhodes Scholar, Oriel College, University of Oxford  
 1975 Government of India Scholarship  
 1975 Janardhan Nagesh Special English Prize, University of Pune
- Undergraduate  
 1973 H.G. Limaye Studentship (Fergusson College, Pune)  
 1973 Laxmibai Brahme Scholarship (Fergusson College, Pune)  
 1973 Sou Padmavati Banhatti Special English Prize (Fergusson College, Pune)

#### **ADMINISTRATIVE SERVICE**

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##### Yale-NUS

- 2012-23 Director, Division of Humanities  
 2012-23 Ex-officio member:  
 Academic Committee; Research Resources Committee; Committee on Faculty Affairs  
 2012-21 Chair of various Search Committees in the Humanities  
 2018-19 Acting Head of Studies, Arts and Humanities major  
 2014-18 Chair, Arts Spaces Committee

##### NUS: University level

- 2021-23 Member, NUS Public Art Committee  
 2002-23 Elected Member, University Committee on Educational Policy  
 2016-23 Member, NUS Senate Delegacy  
 2015-23 Member, NUS Museum Academic Sub-Committee  
 2014-17 Member, Humanities & Social Sciences Research Benchmarking Consultative Comm.  
 2010-15 Member, University Committee on Promotions and Tenure

##### NUS: Faculty level

- 2016-23 Faculty Research Validation Committee  
 2012-23 Member, NUS-FASS Research Award Committee  
 2001-02 Member, GEM Committee  
 2000-02 Member, Faculty Curriculum Review Committee

##### NUS: Department level

- 2014-17 NUS, ELL: Member, Department Steering Committee  
 2004-05 NUS, ELL: Chair, Department Research and Graduate Studies Committee  
 1998-2001 NUS, ELL: Graduate Studies Coordinator for Literature (Research)  
 1994-96 Graduate Studies Coordinator for Literature  
 1994-95 Member, English Literature Syllabus Review Committee  
 1993-94 Chair, English Literature Syllabus Review Committee  
 1992-93 Member, English Literature Syllabus Review Committee  
 1990-91 Coordinator for Literature, Year 1

#### **PROFESSIONAL SERVICE**

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Referee for articles submitted to journals:

*Linguistic and Literature Review (LLR), Rupkatha Journal, Journal of Postcolonial Writing, Interventions, Mosaic, Theory, Culture and Society, Environmental Ethics, Contemporary Literature, Comparative*

*Literature Studies, Screening the Past, Studies in the Literary Imagination, Melus, Cultural Politics, Connotations, Studies in Ethnicity and Nationalism, Transnational Literature, Kritika Kultura*

Reviewer for manuscripts submitted to book publishers:  
Continuum Books, Hong Kong University Press, Palgrave Macmillan (2020).

External member of PhD Committee: Kansas University.

Member of editorial board:  
*Kritika Kultura* (Manila), 2007-  
*The Journal of English language and Literature* (Seoul), 2011-  
*The Yeats Journal of Korea* (Seoul), 2011-  
*Postcolonial Lives* (Rodopi), 2014-  
*The Cambridge Journal of Postcolonial Literary Inquiry*, 2012-  
*eTropic* (James Cook University), 2016-  
*Global World Literature* (South Korea), 2019-current.

External member of promotion panels:  
University of Sydney (2021), NUS (2020), NTU (Singapore, 2019), University of Sargodha (Pakistan),  
UNSW Canberra (2018, 2019), Lehigh University, PA, USA (2018), Hanyang University, Seoul (2017),  
University of Warwick (2014), New York University (2011), NTU (2010), NIE (2010), University of New  
Hampshire (2007).

Chair, External Review Committee, UAE University, Al-Ain, UAE (March 2018)

Singapore review service:  
Young Artist Award Specialist Panel for Literary Arts 2020: Panel Member.  
Member of the Judging Panel for the Epigram Books Fiction Prize 2018, 2020.  
Cultural Medallion & Young Artist Award Specialist Panel for Literary Arts, 2019.  
Member of the Jury for the Cultural Medallion and Young Artist of the Year Award, 2017  
Member, Jury for the National Library Board Awards in Poetry (English), 2019  
Regular NAC reviewer for grant-subsidized book manuscripts  
Regular invited speaker, MOE-organized Symposia for Literature Teachers (Aug. 2020)

#### **PUBLICATIONS: AUTHORED BOOKS**

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- 01 Rajeev S. Patke, *Poetry and Islands: Materiality and the Creative Imagination* (London: Rowman and Littlefield, published March 2018). ISBN: 978-1-78348-410-2; ISBN-13: 978-1783484119.
- 02 Rajeev S. Patke, *Walter Benjamin – Extrapolations*. Saarbrücken: Lambert, 2017. ISBN 978-3-330-06404-1.
- 03 Rajeev S. Patke, *Modernist Literature and Postcolonial Studies* (Edinburgh: Edinburgh University Press, 2013). 224 pgs. Published 4 June 2013. ISBN-10: 0748639934, ISBN-13: 978-0748639939.
- 04 Rajeev S. Patke & Philip Holden, *The Concise Routledge History of Southeast Asian Writing in English* (London: Routledge, 2010). 288 pgs. (Published 21 July 2009). ISBN-10: 0415435692 | ISBN-13: 978-0415435697.
- 05 Rajeev S. Patke, *Postcolonial Poetry in English* (Oxford Studies in Postcolonial Literatures). Gen. Editor: Elleke Boehmer. Oxford and New York: Oxford University Press, 2006. 280 pgs. ISBN-10: 0199275645 | ISBN-13: 978-0199275649.
- 06 Rajeev S. Patke, *The Long Poems of Wallace Stevens: An Interpretative Study*. Cambridge and New York: Cambridge University Press, 1985, rpt. 2 July 2009. 280 pgs. ISBN-10: 9780521115131 | ISBN-13: 978-0521115131.

#### **PUBLICATIONS: EDITED BOOKS AND JOURNALS**

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- 01 *Southeast Asian Writing in English: A Thematic Anthology*. Ed. Rajeev S. Patke, Philip Holden, Lily

- Rose-Tope, Isabela Mooney-Banzon. Singapore: National Library Board, 2012. ISBN 9 789810 877613.
- 02 *A Historical Companion to Postcolonial Literatures: Continental Europe and its Empires*. Ed. Prem Poddar, Rajeev S. Patke & Lars Jensen. Edinburgh: Edinburgh University Press, 2008. 560pp.
  - 03 *Eye on the World: Re-Making Language*. Ed. Rajeev S. Patke & Joyce Soh. Singapore: UniPress, 2006. 125pp.
  - 04 *Eye on the World: The Past as Future*. Ed. Rajeev S. Patke & Joyce Soh. Singapore: UniPress, 2005. 191pp.
  - 05 *Complicities: Connections and Divisions-Literatures and Cultures of the Asia-Pacific Region*. Ed. Chitra Sankaran, Leong Liew Geok & Rajeev S. Patke. Bern: Peter Lang, 2003.
  - 06 *The European Legacy*. (Journal of the International Society for the Study of European Ideas): Special Issue: *Europe in Post-colonial Narratives* 7.6 (December 2002). Rajeev S. Patke, Guest Editor.
  - 07 *Times Shakespeare Edition: Macbeth*. Gen. Ed. Rajeev S. Patke. Ed. Yong Li Lan. Singapore: Federal Publications, 1999.
  - 08 *Institutions in Cultures: Theory and Practice*. Ed. Robert A. Lumsden & Rajeev S. Patke. Amsterdam/Atlanta, GA: Rodopi B.V., 1996.

#### PUBLICATIONS: ONLINE

Yale-NUS College funded Research Project (2014-2022):

Title: Tradition and the individual talent in the classical vocal music of North India

Link: <https://www.yale-nus.edu.sg/research/overview/research-showcase/indian-classical-music/>

- (1) Text providing historical and analytical contexts, a discography and glossary
- (2) Transcripts of 4 interviews
- (3) Six sets of audio-video recordings of music performances, with running commentary for 4 performances of *Raga Marwa*.

#### PUBLICATIONS: REFEREED JOURNAL ARTICLES (most recent first)

- 
- 01 "Becoming Modern: Pound and Yeats." *The Yeats Journal of Korea*, Vol. 57 (2018): 31-43.
  - 02 "W.B. Yeats and T. S. Eliot: a mutually ambivalent relationship." *The Yeats Journal of Korea*, Vol. 54 (Winter 2017): 15-36.
  - 03 "Yeats's Use of the Poetic Refrain." *The Yeats Journal of Korea*, Vol. 51 (2016): 17-40.
  - 04 "Formalisms Revisited: A reading of Angela Manalang Gloria and Edith Tiempo." *Journal of English Studies and Comparative Literature* (Manila, 2015): 140-159.  
<<http://journals.upd.edu.ph/index.php/jescl/issue/view/506/showToc>>  
<<http://journals.upd.edu.ph/index.php/jescl/article/viewFile/4774/4308>>
  - 03 "Music as a form of cultural dialogue: The case of Ravi Shankar." *European Review, Academia Europaea* 23.3 (Spring 2015): 439-453.
  - 04 "Translation as idea and practice: A detour via Walter Benjamin and Arun Kolatkar." *Foreign Literature Studies* 36.5 (October 2014): 16-25. (Wuhan University, China).
  - 05 "Irish Poetry in the Long Shadow of W.B. Yeats." *The Yeats Journal of Korea*, Vol. 45 (2014): 47-69.
  - 06 "Yeats and Stevens: Poetry and Aging." *The Yeats Journal of Korea*, Vol. 41, No. 2 (Summer 2013): 55-66.
  - 07 "Moving in and out of Borders: Othello, Caliban, and Conrad in Tayeb Salih's *Season of Migration to the North*." *The Journal of English Language & Literature* (The English Language and Literature Association of Korea), Vol. 59, No. 3 (Summer 2013): 401-426.
  - 08 "The Shaping of Yeats's *The Tower* and *The Winding Stair*." *The Yeats Journal of Korea*, Vol. 39 (Winter 2012): 39-60.
  - 09 "Elegance and Poetic Economy in John Crowe Ransom and F. T. Prince." *Connotations* 21, 2-3 (2012): 218-240.
  - 10 "Yeats: Prosody and Poetic Forms". *The Yeats Journal of Korea*, Vol. 33, No. 2 (Dec. 2011): 281-318.
  - 11 "The Obstinate Gaze: Derrida Looking at Pictures." *Humanities Diliman* Vol. 8, No. 1 (Jan-June 2011): 18-40.
  - 12 "Ambiguity and Ethics: Fictions of Governance in Geoffrey Hill's *Mercian Hymns*." *Connotations* 20.3 (2010/2011): 253-271.
  - 13 "Partition and its aftermath: poetry and history in Northern Ireland." *Journal of Postcolonial Writing* 45.4/46.1 (2010): 17-30.
  - 14 "Canons and Questions of Value in Literature in English from the Malayan Peninsula." *Asiatic: IJUM*

- Journal of English Language and Literature, ASIATIC*, Vol. 3, No. 2 (December 2009): 38-52.
- 15 "'Responsibility' and 'Difficulty' in the poetry of Paul Muldoon." *Criticism: A Quarterly of Literature and the Arts*, 50.2 (Spring 2008): 279-300.
  - 16 "Yeats among Painters." *Third Text*, 22.93 (July 2008): 483-94.
  - 17 "Modernist poetic practices in English poetry from Southeast Asia: Villa and Yap." *Kritika Kultura*, 9 (November 2007): 11-26. < <http://www.ateneo.edu/index.php?p=1806> >
  - 18 "Benjamin's Theses 'On the Concept of History'." Special Issue on "Reproducing Art: Walter Benjamin's 'Work of Art' Essay Reconsidered," ed. Patricia Allmer and John Sears, *InterCulture*, 4:2 (Summer 2007): online.
  - 19 "Poetic Knowledge." *Theory Culture and Society, Special Issue: Problematizing Global Knowledge* 23.2-3 (2006): 179-185.
  - 20 "Postcolonial Cultures." *Theory Culture and Society, Special Issue: Problematizing Global Knowledge* 23.2-3 (2006): 369-372.
  - 21 "Painting into Poetry: The Case of Derek Mahon." *Word and Image* 22. 2 (April-June 2006): 118-127.
  - 22 "Method and Madness in *A Question of Power* and *Wide Sargasso Sea*." *Journal of Caribbean Literatures* 4.1 (2005): 185-195.
  - 23 "Modernism in Asia: Pramoedya and Kolatkar." *Kunapipi* 26.2 (2005): 18-33.
  - 24 "The Islands of Poetry; the Poetry of Islands." *Partial Answers* 2.1 (January 2004) (The Hebrew University of Jerusalem): 177-194.
  - 25 "Nationalism, Diaspora, Exile: Poetry in English from Malaysia." *Journal of Commonwealth Literature* 38.3 (2003): 71-85.
  - 26 "Through the Floors of Perception: Huxley, Benjamin, and Drugs." *Journal X: A Biannual Journal in Culture and Criticism* 3.1 (Spring 2003): 155-168. (University of Mississippi).
  - 27 "Benjamin and Bakhtin: The Possibility of Conversation." *Journal of Narrative Theory* 33.1 (Winter 2003): 12-32.
  - 28 "Back to the Future: The Post- in the -Colonial." *The European Legacy*, Special issue on "Europe in Postcolonial Narratives," 7.6 (December 2002): 693-696.
  - 29 "Adorno and the Postcolonial." *New Formations* 47(Summer 2002): 133-143.
  - 30 "Walter Benjamin's *Arcades Project* and the Postcolonial City." *Diacritics* (Winter 2000): 3-14. (Published August 2002).
  - 31 "Benjamin in Bombay? An Extrapolation." *Postmodern Culture* 12.3 (May 2002).
  - 32 "He Do the Police in Different Voices: A Bakhtinian Take on Conversational Modes in British Poetry." *Connotations: A Journal for Critical Debate* 10.2-3 (2000/2001, publ. May 2002): 160-174.
  - 33 "The ambivalence of poetic self-exile: the case of A.K. Ramanujan." *JOUVERT: A Journal of Postcolonial Studies* 5.2 (Winter 2001): Online.
  - 34 "Translation as Metaphor: The Poetry of Agha Shahid Ali." *Metamorphoses* 8.2 (Fall 2000): 266-278.
  - 35 "Singapore Poetry in English." *World Literature Today* 74.2 (Spring 2000): 293-299.
  - 36 "Knowledge and Legitimation: Response to Ambroise Kom." *Mots Pluriels* 14 (June 2000) (University of Western Australia, Perth).
  - 37 "Antinomial Benjamin." *The European Legacy: The Journal of the International Society for the Study of European Ideas* 4.4 (1999): 94-97.
  - 38 "Response to 'Gary Snyder, Dogen, and 'The Canyon Wren'.'" *Connotations: A Journal of Critical Debate* 8.2 (1998/1999): 261-267.
  - 39 "Singapore and the Two Ulysses." *The Arts* (Centre for the Arts, NUS) 6 (1998): 24-30.
  - 40 "Walter Benjamin, Derek Walcott and a Poetics of the Postcolonial Lyric." *Journal of Comparative Literature and Aesthetics*, 21.1-2 (1998): 35-41.
  - 41 "Yeats and Heaney: A Comparison." *The Harp: IASIL-Japan Bulletin* 12 (1997): 29-43.
  - 42 "Deconstruction and American Poetry: Williams and Stevens." *Journal of Literary Criticism* 1.2 (December 1984): 65-85.
  - 43 "Stevens and Stephens: A Possible Source." *The Wallace Stevens Journal* 5.1/2 (Spring 1981): 17-22. Rpt. without images, *American Literature* 53.2 (May 1981): 303-318.

**PUBLICATIONS: CHAPTERS IN BOOKS** (most recent first)

- 
- 01 "Sincerity and Authenticity in the Poetry of Bernice Chauly." In *Reading Malaysian Literature in English*, ed. Mohammad A. Quayum. Singapore: Springer, 2021, 185-196.

- 02 "Robert Yeo as a Writer." In *Robert Yeo at 80: A Tribute*. Ed. Ismail S. Talib. Singapore: Epigram Books, 2020, 13-14.
- 03 "Foreword." *Threads of Life: A selection of works by writers from the Creative Arts Programme*. Eds. Yeow Kai Chai, Celena Oon, and Ding Jia. Singapore: Ministry of Education, 2020, xv-xix.
- 04 "Canons and Questions of Value in Literature in English from the Malayan Peninsula." In *Malaysian Literature in English: A Critical Companion*. Edited by Mohammad A. Quayum. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2020, 12-28.
- 05 "Poetic Justice and the idea of Poetic Redress." *The Cambridge Companion to Human Rights and Literature*, ed. Crystal Parikh. Cambridge (UK) and New York: Cambridge University Press, 2019, 154-166.
- 06 "Foreword." *Eye on the World: Creating Conversations*. Eds. Tay Shi Ying, Celena Oon and Ding Ja. Singapore: Ministry of Education, 2019, v-x.
- 07 "Kolotkar, Arun (1932-2004)," in the *Routledge Encyclopedia of Modernism* (2018): <https://www.rem.routledge.com/articles/kolotkar-arun-1932-2004>.
- 08 "Postcolonial Protest Poetry," *The Cambridge Companion to Postcolonial Poetry*, ed. Jahan Ramazani. Cambridge (UK) and New York: Cambridge University Press, 2017, 180-194.
- 09 "Arun Kolotkar," *The Cambridge History of Indian Poetry in English*, ed. Rosinka Chaudhuri. Cambridge (UK) and New York: Cambridge University Press, 2016, 284-298.
- 03 "Poetry and the experience of urban space in the poetry of Arun Kolotkar". *ASNEL-Papers in the Cross Cultures Series*. Ed. Cecile Sandten and Annika Bauer (Series editors: Geoffrey Davis and Gordon Collier). Rodopi: Amsterdam and New York, 2016, 201-214.
- 04 "Foreword." *Arthur Yap - 'Noon at Five O'Clock' and Other Stories*. Ed. Angus Whitehead. Singapore: Singapore University Press, 2014, xi-xii.
- 10 "Global Cities and Transnational Circulations: Singapore and Hong Kong". *A Companion to Diaspora and Transnationalism*. Ed. Ato Quayson and Girish Daswani, Oxford: Blackwell 2013, 397-411.
- 11 "London: The Imperial Target". *The City as Target*. Ed. Ryan Bishop, Greg Clancey, and John W. Phillips. New York: Routledge, 2011, 218-223.
- 12 "Postcolonial Literature from Southeast Asia". *The Cambridge History of Postcolonial Literature*, Volume 1, ed. Ato Quayson. Cambridge, UK & New York: Cambridge Univ. Press 2011, 352-384.
- 13 "Introduction". Robert Yeo, *The Adventures of Holden Heng*. [Reprint.] Singapore: Epigram Books, 2011, vii-xii.
- 10 "Aura and Trace: Ruins and the City." *New Essays on Frankfurt School of Critical Theory*. Ed. Alfred J. Drake. Newcastle-upon-Tyne: Cambridge Scholars Press, 2010, 168-192.
- 11 "The Poetry of Edwin Thumboo". *Sharing Borders: Studies in Contemporary Singaporean – Malaysian Literature I*, Ed. M.Quayum and Wong Phui Nam. Singapore: National Library Board, 2009, 173-189.
- 12 "Problems in the Interpretation of Hamlet". *Penguin Study Texts: "Hamlet"*. Ed. Aniket Jaaware. New Delhi: Pearson Educational, 2009, 249-260.
- 13 "Prolegomena to a book on Postcolonial Poetry in English. *Literatures in English: Priorities of Research*. Ed. Wolfgang Zach & Michael Kenneally. Tuebingen: Stauffenburg Verlag, 2008, 109-116.
- 14 "Prolegomena to a Literary History of English in Southeast Asia". *Writing Asia: The Literatures in Englishes. Vol. 1. From the Inside: Asia-Pacific Literatures in Englishes*. Ed. Edwin Thumboo. Singapore: Ethos Books, 2007, 89-100.
- 15 "Thinking Dialectically of North Indian Music". *Music and Modernity: North Indian Music in an Age of Mechanical Reproduction*. Ed. Amlan Das Gupta. Kolkata: Thema, 2007, 32-59.
- 16 "Teaching Poetry: A Personal Account". *Secrets of Good Teaching*. Ed. Viney Kirpal. Hyderabad: ICFAI University Press, 2006, 114-128.
- 17 "Paul Muldoon's 'Incantata': The 'Post-' in 'Postmodern'". *Global Ireland: Irish Literatures for the New Millenium*. Ed. Ondřej Pilný and Clare Wallace. Prague: Litteraria Pragensia, 2005, 61-73.
- 18 "Diaspora as Translation: Literary Refractions from Asia". *Asian Migrations: Sojourning, Displacement, Homecoming and Other Travels*, ed. Beatriz P. Lorente, Nicola Piper, Shen Hsiu-Hua and Brenda S.A. Yeoh. Singapore: Singapore University Press, 2005, 105-121.
- 19 "Benjamin on Art and Reproducibility: The Case of Music". *Walter Benjamin and Art*. Ed. Andrew Benjamin. New York & London: Continuum Books, 2005, 185-208.
- 20 "South-East Asia: Historiography". *A Historical Companion to Postcolonial Literatures*. Ed. Prem Kumar Poddar and David Johnson. Edinburg UP/Columbia UP, 2005, 206-211.
- 21 "SENI 2004 as process, product, and practice". *Singapore 2004: SENI: Art & the Contemporary*. Singapore: National Arts Council, 2004, 206-216.
- 22 "General Introduction" (co-authored), 13-17; "Introduction" to "The Politics of Identity," 133-37; and "Ambivalence and Ambiguity in the Poetry of Arthur Yap," 173-78, *Complicities: Connections and*

- Divisions-Literatures and Cultures of the Asia-Pacific Region*. Ed. Chitra Sankaran, Leong Liew Geok & Rajeev S. Patke. Bern: Peter Lang, 2003.
- 23 "Benjamin in Bombay? An Asian Extrapolation." *Theorizing the Southeast Asian City as Text*. Ed. Robbie Goh and Brenda Yeoh. Singapore: World Scientific, 2003, 191-213. Earlier version of article published in *Postmodern Culture* 12.3 (May 2002).
  - 24 "Agha Shahid Ali." *World Writers in English*, Vol.1. Ed. Jay Parini. NY: Scribner's, 2003, 41-58.
  - 25 "A.K. Ramanujan." *World Writers in English*, Vol.2. Ed. Jay Parini. NY: Scribner's, 2003, 553-572.
  - 26 "Benjamin's Arcades Project and the Postcolonial City." *Postcolonial Urbanism: Southeast Asian Cities and Global Processes*. Ed. Ryan Bishop, John Phillips, Wei Wei Yeo. New York and London: Routledge, 2003, 287-302. [Also published in *Diacritics* 30.4 (Winter 2000).]
  - 27 "'Notes toward a Supreme Fiction': Rajeev S. Patke on the Title's Inference," and 'The Auroras of Autumn': Rajeev S. Patke on Elegy." *Wallace Stevens (Bloom's Major Poets)*. Edited by Harold Bloom. Philadelphia: Chelsea House Publishers, 2003, 81-83, 116-121.
  - 28 "Poetry since Independence." *An Illustrated History of Indian Literature*. Ed. A. K. Mehrotra. New Delhi: Permanent Black; New York: Columbia University Press, London: C. Hurst, 2003 [pub. Sept. 2002], 243-275; rpt. as *A Concise History of Indian Literature in English*, London; Palgrave- Macmillan, 2009.
  - 29 "'To frame a City': The Singaporean Poet in the Postmodern City." *Postmodern Singapore*. Ed. William S.W. Lim. Singapore: Select Books, 2002, 107-117.
  - 30 "Irretrievable Fragments: Postcolonial Projects in Indian Historiography." *Colonies-Missions-Cultures- in the English-Speaking World*. Ed. Gerhard Stilz. Tübingen: Stauffenburg Verlag, 2001, 348-360.
  - 31 "Stevens, the Orient, and the Feminine: Versions of the Other." *Ariels: Departures and Returns*. Ed. Tong Chee Kiong, Anne Pakir, Ban Kah Choon and Robbie B. H. Goh. Singapore: Oxford University Press, 2001, 370-390.
  - 32 Articles on "Gramsci," "Fanon," "Humanism" and "Post-Fordism." *Encyclopedia of Post-colonial Studies*. Ed. John Hawley. Westport, Connecticut & London: Greenwood Press, 2001, 162-167, 217-220, 238-239, 357-358.
  - 33 "'Is there any intellectual in this room?': An Asian Problem." *Reflections on Alternative Discourses from Southeast Asia*. Ed. Farid Alatas. Centre for Advanced Studies (National University of Singapore) and Pagesetters Service Pte. Ltd, 2001, 119-128.
  - 34 "Adorno: Asian Extrapolations." *In Practice: Adorno, Critical Theory and Cultural Studies*. Ed. Holger Briel and Andreas Kramer. Bern: Peter Lang, 2001, 193-202.
  - 35 "Walter Benjamin, Surrealism and Photography," "Walter Benjamin: the Intellectual in a Straw Hat," "Walter Benjamin's Critique of Violence." CD-ROM: *Twentieth Century European Narratives: Tradition & Innovation*. Proceedings of the Sixth Conference of the International Society for the Study of European Ideas, Haifa University, Israel, August 16-21, 1998. Ed. Sascha Talmor, Rachel Ben- David. Published April 2001. ISBN 965-555-067-2.
  - 36 "Benjamin's Aura, Stevens's Description without Place." *Benjamin's Blindspot: Walter Benjamin & the Premature Death of Aura*. Ed. Lise Patt. Topanga: Institute of Cultural Inquiry, 2001, 81-98.
  - 37 "Indian Poetry in English." *AZS 431 Postcolonial Literatures in English (Asia-Pacific Version): Study Guide*. Singapore: Open University Degree Programmes, 2001, 39-61.
  - 38 "Poetry in English in Singapore and Malaysia." *AZS 431 Postcolonial Literatures in English (Asia-Pacific Version): Study Guide*. Singapore: Open University Degree Programmes, 2001, 70-72.
  - 39 "Postcolonial Yeats." *W.B. Yeats: Critical Assessments*. Ed. David Pierce, Vol. 4. Robertsbridge, East Sussex: Helm Information, 2000, 814-826.
  - 40 "Voice and Authority in English Poetry from Singapore." *Interlogue: Essays on Singapore Literature in English, Volume II: Poetry*. Ed. Kirpal Singh. Singapore: Ethos, 1999, 85-103.
  - 41 "Singapore Literature in English." *Singapore Studies II*. Ed. Chua Beng Huat. Singapore: Singapore University Press, 1999, 46-68.
  - 42 "Singapore and the Two Ulysses", *Interactions: Essays on the Literature and Culture of the Asia-Pacific Region*. Ed. Dennis Haskell and Ron Shapiro. Nedlands: University of Western Australia and Centre for Studies in Australian Literature, 2000, 184-191.
  - 43 "Abraham's Promise: Violence, Critique and the Birth of a Nation." *Interlogue: Essays on Singapore Literatures in English, Volume I: Fiction*. Ed. Kirpal Singh. Singapore: Ethos Books, 1998, 117-143.
  - 44 "Analysis in Literary Studies." *Essays in Honour of Professor V.N. Dhavale*. Ed. A. P. Dani & V.M. Madge. Delhi: Pencraft Publishers, 1998, 117-146.
  - 45 "Poetry and the Immigrant Experience." *Crossing Cultures: Essays on Literature and Culture in the Asia-Pacific*. Ed. Bruce Bennett, Jeff Doyle & Satendra Nandan. London: Skoob Books, 1996, 121-131.
  - 46 "English in the University: The View from Asia." *Institutions in Cultures: Theory and Practice*. Ed. Robert A. Lumsden & Rajeev S Patke. Amsterdam/Atlanta, GA: Rodopi S.V., 1996, 262-286.
  - 47 "Ithacan Voyages: The Poetry of R. Parthasarthy and A.K. Ramanujan." *New Perspectives in Indian*

- Literature in English: Essays in Honour of M. K. Naik*. Ed. C. R. Yaravintelimath, G. S. Balarama Gupta, C. V. Venugopal & Amritjit Singh. New Delhi: Sterling, 1995, 112-120.
- 48 "Australia as Refracted Through its Contemporary Poetry: An Indian Reflection." *Australia in the World: Perceptions and Possibilities*. Ed. Don Grant & Graham Seal. Perth: Black Swan Press, 1994, 211-221.
- 49 "Canons and Canon-making in Indian Poetry in English", *From Commonwealth to Post-Colonial: Critical Essays*. Ed. Anna Rutherford. Mundelstrup: Dangaroo Press, 1991, 344-364.
- 50 "Deconstruction and American Poetry: Williams and Stevens", *Deconstruction: A Critique*. Ed. Rajnath. London: Macmillan, 1989, 158-179.
- 51 "Troilus and the Divisiveness of Experience." *Shakespeare in India*. Ed. S. Nagarajan & S. Vishwanathan. Delhi: Oxford University Press, 1987, 1-17.

#### PUBLICATIONS: BOOK REVIEWS

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- 01 Robert Stilling, *Beginning at the End: Decadence, Modernism, and Postcolonial Poetry*. Harvard University Press, 2018, in *Criticism* 61.3 (2019): 413-16.
- 02 Aarthi Vadde, *Chimeras of Form: Modernist Internationalism Beyond Europe, 1914-2016*, Columbia University Press, 2017, in *Journal of Colonialism and Colonial History*, vol. 18, no. 3 (Winter 2017). <https://muse.jhu.edu/article/678805>.
- 03 Cowen, John Edwin. *Mathematics of Love*. Cochran, Georgia: Anaphora Literary Press, 2011. 133pp, in *Asian Perspectives in the Arts and Humanities* 3.2 (2013): 63-65. (Ateneo de Manila University)
- 04 Steve Pile, *Real Cities: Modernity, Space and the Phantasmagorias of City Life*. London, Thousand Oaks, New Delhi: Sage Publications, 2005, in *Theory, Culture & Society* 25.6 (2008).
- 05 Alexander J. Motyl, *Imperial Ends: The Decay, Collapse, and Revival of Empires*. New York: Columbia University Press, 2001, in *The European Legacy* 11.6 (2006): 280-282.
- Elleke Boehmer, *The National, and the Postcolonial, 1890-1920: Resistance in Interaction*, Oxford: OUP, 2003, in *Modernism/Modernity* 11.2 (April 2004).
- 06 D. A. Low, *Britain and Indian nationalism: The imprint of ambiguity 1929-1942*. Cambridge: CUP, 1997, *The European Legacy* 10.1 (2004).
- 07 "Almost nothing has made everything well again"? , Review of *Theodor W. Adorno and Walter Benjamin: The Complete Correspondence 1928-1940*, edited by Henri Lonitz, translated by Nicholas Walker. Cambridge, Massachusetts: Harvard University Press, 1999, in *The European Legacy* 8.6 (2003): 795-97.
- 08 Felix Cheong, *broken by the rain*. Singapore: firstfruit publications, 2003. In *The Arts Magazine (The Esplanade)* (May-June 2003): 77.
- 09 "Good Intentions Point to Critical Needs." Review of *Singapore Literature in English: A Critical Reader*, eds. M. A. Quayum and Peter Wicks. In *Quarterly Literary Review Singapore*, ed. Toh Hsien Min. 2: 1 (October 2002).
- 10 Interview: "The Mango Man David Davidar on writing words". *The Arts Magazine (The Esplanade)* (July-Aug. 2002): 30-33.
- 11 *Love Gathers All: the Philippines-Singapore Anthology of Love Poetry*. Edited by Ramón C. Sunico, Alfred A. Yuson, Aaron Lee and Alvin Pang. Manila: Anvil Publishing, Singapore: Ethos Books, 2002. *The Arts Magazine (The Esplanade)* (May-June 2002).
- 12 *Life's Bus-Stop*. Text by Yap Wy-En, Photographs by Louis Kwok. Singapore: Integrated Press Pte Ltd, 2002. *The Arts Magazine (The Esplanade)* (May-June 2002).
- 13 Alfian Sa'at, *A History of Amnesia*. Singapore: Ethos Books, 2001. *The Arts Magazine (The Esplanade, Singapore)* (Jan.-Feb. 2002): 79.
- 14 Rabindranath Tagore, *Final Poems*. Selected and Translated by Wendy Barker and Saranindranath Tagore. New York: George Braziller, 2001. *The Straits Times* (24 November 2001). Life-Books section, L20. Toh Hsien Min, *The Enclosure of Love*. Singapore: Landmark Books, 2001, *The Straits Times* (20 October 2001). Life-Books section, L16.
- 15 Manil Suri, *The Death of Vishnu*. London: Bloomsbury, 2001, *The Arts Magazine (The Esplanade, Singapore)* (Sept./Oct. 2001): 87.
- 16 *Interlogue: Studies in Singapore Literature, Volume 4: Interviews*, ed. Ronald D. Klein. Singapore: Ethos Books, 2001, *The Arts Magazine (The Esplanade, Singapore)* (July/August 2001): 74.
- 17 *Images at the Margins: A Collection of Kuo Pao Kun's Plays*. Singapore/Kuala Lumpur: Times Books International, 2000, *The Arts Magazine (Esplanade, Singapore)* (Sept/Oct 2000): 86.
- 18 *This Chord and Others: A Collection of Plays*, by Haresh Sharma, The Necessary Stage. London: Minerva Press, 1999, *The Arts Magazine (Esplanade, Sing.)* (July-Aug 2000): 78.
- 19 *Can Asians Think?* By Kishore Mahbubani. Singapore/Kuala Lumpur: Times Books International,



- 1998, *Southeast Asian Journal of Social Science*, vol. 28, no. 1 (2000): 209-11.
- 20 *Leaving Home, Mother: Selected Poems*, by Robert Yeo. Singapore/Kuala Lumpur: Angsana Books, 1999, *The Arts Magazine* (Esplanade, Singapore) (January-February 2000): 70.
- 21 *Damned to Fame: The Life of Samuel Beckett*, by James Knowlson, *The Straits Times* 21 November (1998): 18.
- 22 *Beyond Belief: Islamic Excursions Among the Converted Peoples*, by V. S. Naipaul, *The Straits Times*, 2 August (1998): 33.
- 23 *Jack Maggs*, by John Carey, *The Straits Times*, 6 June (1998): 17.
- 24 *Birthday Letters*, by Ted Hughes, *The Straits Times*, 4 April (1998): 17.
- 25 "Resistance Theory: The Futures of Literary Decolonization," review of *In Theory: Classes, Nations, Literatures, After Amnesia: Tradition and Change in Indian Literary Criticism, Culture and Imperialism*, by Aijaz Ahmad, G.N. Devy, Edward W. Said respectively, *Kavya Bharati: a Review of Indian Poetry* 7 (1995): 37-60.
- 26 *Deferring a Dream: Literary Sub-Versions of the American Columbiad*, eds. G. Buelens & E. Rudin, *World Literature Written in English* 33: 2/34: 1 (1993-94) (published in 1995): 154-56.
- 27 "Once more unto the Canon, or Rebooting Indian Poetry in English," *Kavya Bharati: a Review of Indian Poetry* 5 (1993): 13-28.
- 28 *The Mind's Extensive View: Samuel Johnson on Poetic Language, Re-Viewing Samuel Johnson*, by Nalini Jain, ed. Nalini Jain respectively, *Folio: Newsletter of the English Association (University of Delhi)* 7 (Winter 1992): 4-5.
- 29 *Counter-Modernism in Current Critical Theory*, by Geoffrey Thurley, *Indian Journal of American Studies* 15: 2 (Summer 1985): 135-38.
- 30 "T. S. Eliot". *Indian Journal of English Studies* 18 (1978-79): 139-44.
- 31 "Ernest Hemingway", *Indian Journal of English Studies* 18 (1978-79): 136-37.

#### INTERNATIONAL CONFERENCE PAPERS

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- 01 Co-panel speaker, Duke-NUS Introduction to the Humanities Certificate Course, "Film, Theatre, and Concert Experience: Death and Dying In the Context of the Medical Humanities." (July 2021).
- 02 Co-panel speaker, "Health and the Humanities: Music, Art and Poetry." SingHealth Duke-NUS Education Conference, Singapore 2020.
- 03 Invited keynote speaker: "Yeats and India – Reflections in the Context of the Idea of World Literature." W. B. Yeats and World Literature, with Emphasis on Asian and American Literature. Oct 12-13, 2019 Hanyang University, Seoul, South Korea.
- 04 Invited speaker. Forum on Archipelagic Imaginaries in Philippine and Southeast Asian Literary Production. The Chinese University of Hong Kong (29 October 2018).
- 05 Invited keynote speaker: International Conference on Irish Literature. 13-14 October 2018, Hanyang University, Seoul, South Korea.
- 06 Invited keynote speaker: International Conference on Irish Literature. 14-15 October 2017, Hanyang University, Seoul, South Korea.
- 07 Invited speaker: "Digital Archiving – The case of Music," Presenting Cultural Specificity in Digital Collections, National University of Singapore, 12-14 August 2016.
- 06 Invited keynote speaker: International Symposium on "Translating Culture." Faculty of Philology, University of Belgrade, June 4-6, 2015.
- 07 Invited key-note speaker: Third International Conference on linguistics, Literature and Culture, Malaysia, 26-28 November 2014.
- 08 Invited speaker. "Digital Achiving: The case of Music." International conference on Translation. 13-14 October 2014. Busan University, South Korea.
- 09 Invited speaker. International Conference on Irish Literature. 9-12 October 2014, Seoul, South Korea.
- 10 International Conference on Derek Mahon. 18-19 September 2014. Durham University.
- 11 Invited speaker. The Future of Liberal Arts in India: International Conference (RRI, Bangalore, Jan. 7-9, 2014).
- 12 Invited speaker. "Irish Poetry in the Long Shadow of W.B. Yeats". The Western Regional Chapter of the American Conference for Irish Studies: Traditions and Transitions: Reconciling Pasts and Futures (The 29th Annual ACIS Western Regional Conference, September 27-29, 2013, San Francisco).
- 13 Invited speaker. Aging and Creativity: Stevens and Yeats". 'International Conference on W. B. Yeats, T. S. Eliot, and Modern and Contemporary Poets and Writers', Hanyang University, Seoul, Saturday, May 25, 2013.

- 14 Invited speaker. "Poetry and the experience of urban space in the poetry of Arun Kolatkar". Re-inventing the Postcolonial (in the) Metropolis, 24th Annual GNEL/ASNEL Conference, Chemnitz University of Technology, May 9-11, 2013.
- 15 Invited speaker. "Music as a form of cultural dialogue: The case of Ravi Shankar". *Culture: In Quest of a New Paradigm* (Belgrade University, 18-19 March 2013).
- 16 Invited speaker. "The metaphor of Borders in Tayeb Salih". ELLAK International Conference on "Border, Translation, and What Then? - Mapping "Convergence" in English Language and Literature and the Humanities" English Language and Literature Association of Korea), 11-14 December 2012, Busan, South Korea.
- 17 "Elegance and Poetic Economy in John Crowe Ransom and F. T. Prince". Connotations symposium on *Poetic Economy: Ellipsis and Redundancy in Literature*, 31 July-4 August 2011, Freudenstadt (University of Tübingen), Germany.
- 18 "Voice in Poetry: The Case of *Mercian Hymns*". Poetry and Voice Conference, 25th -27th June 2010, University of Chichester, UK.
- 19 "English in Southeast Asia: Connecting History to Literary History". ARI, Singapore, 2 June 2009.
- 20 "Canons and Questions of Value in Literature in English from the Malayan Peninsula". Key-note address. Contemporary Malaysian Literature: Challenges, Achievements and Prospects, International Islamic University of Malaysia. 14 February 2009.
- 21 "Modernist Writing and Postcolonial Studies: An Asian Perspective". Key-note address. ESEA Conference: The 13th International Conference on English in Southeast Asia, National Institute of Education, Singapore. 4-6 December 2008.
- 22 "Postcolonial Literature from Southeast Asia". International Conference on *The Cambridge History of Postcolonial Literature*, University of Toronto. 18-21 September 2008.
- 23 "Formalisms Revisited: A reading of Angela Manalang-Gloria and Edith Tiempo". International Conference on "Rework(1)dings: Contestations and Reconfigurations in the Literatures and Cultures of the Asia Pacific Region", University of the Philippines, Manila. 22-24 November 2007.
- 24 "The Obstinate Gaze: Derrida looking at Pictures". International Colloquium on "Forty Years of Structure, Sign and Play: Critical Method in the Humanities and Sciences", National University of Singapore. April 23-24, 2007.
- 25 "Modernist poetic practices in English poetry from Southeast Asia: Villa & Yap". "Reading Asia: Forging Identities in Literature", International Conference, Ateneo de Manila University, The Philippines. February 1-3, 2007.
- 26 "Partition and its aftermaths: Poetry & history in Modern Ireland". "Fissures and Sutures: Sources of Division and Mutual Aid in Postcolonial Reflections on History and Literature", The 4th International Conference of the United States chapter of the Association for Commonwealth Literature and Language Studies, Santa Clara University, USA.. October 27-29, 2006.
- 27 "Reasonable irresponsibility: On the difficulty of reading Muldoon". English Literature Conference - Singapore: "Irresponsibility", 28-30 September 2006 NTU Singapore.
- 28 "Prolegomena to a Literary History of English in Southeast Asia". Literatures in Englishes and their Centres: Perceiving from the Inside, 7-10 December 2005, National University of Singapore.
- 29 International Symposium on "Literature in English: Research Priorities." Innsbruck/Hall, the Tyrol, Austria, July 19 - 24, 2005.
- 30 "Diaspora as Translation: Literary Refractions from Asia". Asian Migrations: Sojourning, Displacement, Homecoming and Other Travels. "Asian Trends 3". 20 September 2005, Asian Research Institute, National University of Singapore.
- 31 "Contemporary Irish Poetry: the 'Post-' in 'Postcolonial', and the 'Post-' in 'Postmodern'". "Ireland – A Global Village?" IASIL 2005 Charles University, Prague. 25-28 July 2005.
- 32 "Prolegomena to a book on Postcolonial Poetry". International Symposium on "Literatures in English: Priorities of Research". Innsbruck/Hall, Tyrol, Austria, 19-24 July 2005.
- 33 "Poetry and Race: The Case of Ee Tiang Hong". 2004. Paper presented at Conference on "Overcoming Passions: Race, Religion & the Coming Community in Malaysian Literature", 11 October – 12 November 2004, National University of Singapore.
- 34 "London: The Imperial Target". 2004. Paper presented at International Workshop on "City as Target", 20-21 August 2004, National University of Singapore.
- 35 "Postcolonial Cultures". 2004. Paper presented at International Workshop on "The New Encyclopaedia Project: Problematizing Global Knowledge", 23-24 April 2004, NUS.
- 36 "Poetic Knowledge". 2004. Paper presented at International Workshop on "The New Encyclopaedia Project: Problematizing Global Knowledge", 23-24 April 2004, National University of Singapore.
- 37 "Aura and Trace: Ruins and the City". 2003. Conference on "New Cities/New Media," University of Southern California, School of Architecture. January 17-19, 2003.

- 38 "Poetry and Painting: The Case of Derek Mahon". 2002. IASIL Conference on "Interrelations: Irish Literatures and other forms of knowledge," Universidade de São Paulo, Brazil, 28 July-1 August 2002.
- 39 "Nationalism and the English language poet in Malaysia". 2001. *Asian Diasporas*. International Conference, Department of English Language and Literature, National University of Singapore, 5-9 September 2001.
- 40 "He Do the Police in Different Voices: A Bakhtinian Take on Conversational Modes in British Poetry". 2001. The Poetics of Conversation in 20th Century Literature and Criticism: The 6th International Symposium, *Connotations: A Journal for Critical Debate*, Halberstadt, Germany, 5-9 August 2001.
- 41 "Adorno in the Postcolonial." 2001. 12<sup>th</sup> ACLALS triennial Conference, Canberra, 9-14 July, Australia.
- 42 "Benjamin and Bakhtin: The Limits of Dialogue". 2001. "Adventures of Dialogue: Bakhtin and Benjamin", Humanities Research Centre, ANU, 21-22 June, Australia.
- 43 "Benjamin's perpetuum mobile: The Arcades Project". 2001. International Workshop on Perpetuating Cities, National University of Singapore, 7-9 June 2001.
- 44 "Huxley, Drugs and Benjamin". 2000. International Huxley Conference, Singapore Management University and the University of Münster, Germany, December 27-31, Singapore.
- 45 "The Ambivalence of Poetic Self-Exile: The Case of A.K. Ramanujan". 2000. Annual Meeting of the American Comparative Literature Conference, 25-27 February, 2000, Yale University.
- 46 "Ambivalence and Ambiguity in the Poetry of Arthur Yap". 1999. "Complicities: Connections and Divisions", 8-11 December 1999, 9th Biennial Symposium on the Literatures & Cultures of the Asia-Pacific Region, National University of Singapore, Singapore.
- 47 "Benjamin in Bombay? An Extrapolation". 1999. International Conference on "City as Text", 8-10 September 1999, Department of English Language and Literature, National University of Singapore.
- 48 "Postcolonial Yeats". 1999. IASIL Conference, 26-29 July 1999, University of Barcelona, Spain.
- 49 "Irretrievable Fragments: Postcolonial Projects in Indian Historiography". 1999. Annual EACLALS Conference on "Colonies, Missions, Cultures", April 1999, University of Tübingen, Germany.
- 50 "Adorno: Asian Extrapolations". 1999. "Adorno et al International: The Reception of The Frankfurt School Outside of Germany", International Transdisciplinary Conference, 13-15 January 1999, University of Surrey, Guildford, UK.
- 51 "Walter Benjamin's Critique of Violence". 1998. Workshop on 'Literature as Revolt in Twentieth Century Europe', 18 August 1998, The University of Haifa, Israel, 6th ISSEI Conference).
- 52 "Walter Benjamin: The Intellectual in a Straw Hat". 1998. Workshop on 'Role of Intellectuals in the Twentieth Century', 18 August 1998, The University of Haifa, Israel. 6th ISSEI Conference.
- 53 "Walter Benjamin, Surrealism and Photography". 1998. Workshop on 'The Visual Legacy of Twentieth Century European Art: Enduring Images, Ideas and Values', 17 August 1998, The University of Haifa, Israel. 6th ISSEI Conference.
- 54 "'Is there any Intellectual in the room?' or 'Two cheers for de-legitimation'". 1998. International Workshop on "Alternative Discourses in the Social Sciences and Humanities: Beyond Orientalism and Occidentalism", 30 May-1 June 1998, Centre for Advanced Studies, NUS, Singapore.
- 55 "Singapore and the Two Ulysses". 1997. "Interactions": 8th Biennial Symposium on Literatures of the Asia-Pacific Region, 9-12 December 1997, University of Western Australia, Nedlands, Perth, Australia.
- 56 "Walter Benjamin and a Poetics of the Postcolonial Lyric". 1997. First Walter Benjamin Association World Conference, 24-26 July 1997, University of Amsterdam, The Netherlands.
- 57 "Method and Madness in 'A Question of Power' and 'Wide Sargasso Sea'". 1996. Bessie Head International Conference, October 1996, Centre for the Arts, NUS, Singapore.
- 58 "Yeats and Heaney: A Comparison". 1996. IASIL-JAPAN Conference on Anglo-Irish Literature, 27-28 September 1996, Shikoku University, Tokushima Island, Japan.
- 59 "The Double-Consciousness of Postcolonial Theory". 1995. Annual MLA Convention, 1995, Chicago.
- 60 "Poetry and the Immigrant Experience". Biennial Symposium on the Literatures and Cultures of the Asia-Pacific Region: "Crossing Cultures", 6-9 November 1995, Canberra, Australia.
- 61 "A Meditation on Islands. Biennial Symposium on the Literatures and Cultures of the Asia-Pacific Region: "A Community of Islands", 15-19 November 1993, National University of Singapore.
- 62 "Ithacan Voyages: The poetry of R. Parthasarthy and A.K. Ramanujan". 9th ACLALS Conference, University of the West Indies, Jamaica, 1993.
- 63 "Australia as refracted through its contemporary poetry: An Indian reflection". International Conference on "Outside Images of Australia", Curtin University of Technology, Perth, 1991.
- 64 "Canons and Canon-making in Indian Poetry in English". 8th ACLALS Conference, University of Kent, Canterbury, 1988.

- 2014 “Three Poems,” *Journal of English Studies and Comparative Literature*, vol. 14, no. 1 (March 2014): 150-154. (University of the Philippines Diliman)
- 1991 “A Beggar Poem,” *The Indian P.E.N.* 50: 4-6 (April-June 1989): 24.
- 1986 “‘Wedding’ and ‘Invocation: The Well’ (Two Poems),” *Poetry from Maharashtra* 12 (1986): 96-97.

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#### **ONLINE website: related to Indian Classical Music**

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Traditional and the individual talent in the classical vocal music of North India (2017-2022)

Comprises six sets of fide recordings, four interviews, with translated transcripts, and running commentaries in English to five of the videos.

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#### **TEACHING**

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##### **Courses taught at Yale-NUS**

- 2022-23 The Great War and Modern Memory
- 2021-22 Postcolonial Literatures: An Introduction
- 2021-22 Literature and Humanities I
- 2020-21 Literature and Humanities II
- 2020-21 Dystopian Fiction
- 2019-20 Literature and Humanities I
- 2019-20 20<sup>th</sup> c. British Comic Fiction
- 2019-20 American Modernist Poetry
- 2018-19 Dystopian Fiction
- 2017-18 Violence, Poetry, and the Arts
- 2017-18 Postcolonial Literatures: An Introduction
- 2016-17 Painting, Poetry, and Photography
- 2015-16 Dystopian Fiction
- 2013-15 Literature and Humanities I and II
-