

Curriculum Vitae Lawrence Lacambra Ypil

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Education

M.F.A. Nonfiction Writing, University of Iowa (July 2015)
Nonfiction Thesis: "Recollect"

M.F.A. Creative Writing – Poetry, Washington University in St. Louis,
Fulbright Scholarship (July 2012)
Poetry Thesis: "Night Report"

B.S. Biology- Honorable Mention, Ateneo de Manila University (1999)
Mulry Award for Literary Excellence

Employment

Senior Lecturer Yale-NUS College, Singapore 2021-present
Creative Writing Track Coordinator, 2019-present

Writing Lecturer Yale-NUS College, Singapore 2016- 2021

Writing Instructor English Department, University of Iowa, Iowa City 2012-2015

Writing Instructor English Department, Washington University in St. Louis, 2011-
2012

Instructor English Department, Ateneo de Manila University, Quezon City,
Philippines 2003-2009

Teaching and Research Interests:

Documentary and Archival Poetics

Early 20th Century Philippine Literature

Lyric Essay

Queer Writing

Hybrid Writing / Text and Image

Medical Humanities

Writing and Empire

Major Publications

The Experiment of the Tropics (winner of the inaugural Gaudy Boy Poetry Book Prize , New York: Gaudy Boy Press, Spring 2019)
Finalist, Lambda Literary Awards: Gay Poetry 2020
Long List, Believer Book Awards, 2020

We Might as Well Call it the Lyric Essay, co-editor with John D'Agata and the graduate students of the Nonfiction Writing Program (Hobart and William Smith College Press, 2014)

The Highest Hiding Place: Poems (Ateneo de Manila University Press, 2009) Winner of 11th Madrigal Gonzalez Best First Book Award and finalist for the Manila Critic's Circle National Book Award for Best Poetry Collection

Editor:

Writing the Philippines. Special issue of *Cha: An Asian Literary Journal*
co-editor with Ricardo de Ungria (Issue 40, July 8 2018))

Honors, Awards and Fellowships

Finalist, Early Career Teaching Award (Centre for Teaching and Learning, Yale-NUS College 2021)

The Experiment of the Tropics (Gaudy Boy Press, 2019)
Finalist, Lambda Literary Awards: Gay Poetry 2020
Long List, Believer Book Awards 2020

Writing Residency, Jalan Besar, Sing Lit Station (2020)

Writing Fellowship, Vermont Studio Centre (June 2019)

Ani ng Dangal 2019 (National Award in the Philippines given by the National Commission of Culture and the Arts for International Recognition in the Arts, awarded Feb. 2019)

The Inaugural Gaudy Boy Poetry Book Prize, Winner for *There* (2018) (Awarded to an unpublished manuscript of poems written by an author of Asian heritage.)

The Hawker Prize: An Inaugural Prize for the best poem in Southeast Asia: Honourable Mention awarded for the poem "The Experiment of the Tropics" (2018)

Writing Fellowship, WrICE (Writers Immersion and Cultural Exchange) Residency in Melbourne, Australia (2016)

Writing Fellowship, WrICE Residency in Guangzhou and Yangshuo, China, (2016)

Stanley Foundation Award for International Research Fellowship for overseas research in the Philippines, "Point and Shoot: The Construction of the Communal Self in Early Twentieth Century Photography in Cebu" (2013)

Academy of American Poets Prize awarded for the poem "Aria" at Washington University in St. Louis (2012)

Fellowship for Nonfiction at the NY state Summer Writers Institute (2011)

11th Madrigal Gonzalez Best First Book Award and finalist for the Manila Critic's Circle National Book Award for Best Poetry Collection for *The Highest Hiding Place: Poems* (2011)

Fulbright Scholarship to pursue MFA in Creative Writing- Poetry at Washington University in St. Louis (2010)

Loyola Schools Publication Awards for Outstanding Scholarly Work (Special Citation) for *The Highest Hiding Place* at Ateneo de Manila University (2010)

Writing Fellowship at UP Visayas – Tacloban Centennial Workshop (2009)

Fellowship for Nonfiction at UP National Writers Workshop (2007)

Philippines Free Press Awards, Second Prize, Essay "Impermanent Residencies" (2007)

Carlos Palanca Memorial Awards for Literature (the most prestigious national writing award in the Philippines), First Prize, Poetry Collection for "The Highest Hiding Place" (2006)

Philippines Free Press Awards, First Prize, Poetry "The Horde" (2001)

Dean's Awards for the Arts: Literature at UP College of Medicine (2001)

Joseph Mulry Award for Literary Excellence and Dean's Awards for Creative Writing: Poetry, awarded to the most outstanding creative writer in a graduating class at Ateneo de Manila University (1999)

Courses Designed and Taught

Introduction to Poetry Writing: In this module, students are introduced to the different elements of poetry. Using each of these elements (sound, line, form, voice, etc.) students are allowed to expand their repertoire of skills and to extend their different writing practices. Readings in this course are geared toward initially the individual poem,

and then to the sustained poetry collection. Final projects involve the completion of a portfolio of original and exciting poetry, and an interview with a contemporary poet.

Advanced Poetry Writing. Building on the skills learned in the introductory module, this course is designed towards the completion of a chapbook of poems (20-30 poems). Emphasis is made on the development of a manuscript, but also the expansion of the notion of poetic voice. Projects in this course are geared towards historical investigation, hybrid genres, and image and text manuscripts.

Daily Themes. Perhaps the most rigorous and exciting writing course I have ever taught, this module is a test of both endurance and innovate. Students are expected to write 300-word essays 5 times a week over the course of a whole semester. Each week explores a theme. Each day, each student receives a prompt from me from which they write their essay. A collection of their best writing is submitted at the end of the module.

Philippine Literature: American Period. Cross-registered as a module in Historical Inquiry, this course explores Philippine Literature in English during the American occupation of the Philippines (1900-1945). It is a creative writing course, then, that is designed as a way to explore the process of writing as it is shaped and inspired by historical inquiry. Philippine literary texts, the first to be written in English by Filipinos in the twentieth century, serve both as models and jump off points for creative writing projects. This blend of literature, history, and creative writing is rare in this field and is potentially a model that I can expand and adapt in the future. It brings to the fore the possibilities of exploring a postcolonial history as it shapes the writing practice of a particular culture to serve as models of creative writing for students in the contemporary setting. The projects that were written in this course, which I taught last year, included a poetry collection, a hybrid essay, a play, even an imagined anthology made from a computer program that had been fed samples of poetry from this period in Philippine history.

Nonfiction Writing Workshop. This is a reading course and writing workshop on contemporary creative nonfiction, with an emphasis on experimental creative nonfiction, personal essay and lyric essay .

Senior Capstone Advising.

I have successfully been able to mentor senior Arts Hum majors in their capstone projects. Four out of the five years I have been advising have my advisees receiving the Best Capstone Award: Hamid Roslan (2017), Adam Lau (2019) , Yaim Chong Chia (2020) and Cheang Chu Ying (2021). Hamid Roslan's *parsetreeforestfire*, was published by Ethos Books, and has recently been awarded the finalist for the prestigious national award, Singapore Literature Prize of 2020 (Poetry), an amazing feat for a debut book of poems. Adam Lau's book, meanwhile, documents his experience as a performance artist and proposes a distinct approach to the artist-book: mixing criticism, personal memoir, and poetry. Yaim chia's album, a collection of songs of his personal journey in relation to ideas of home and country and has been successfully released. Cheang Chu Ying created an artist book on grief and the power of retelling.

Experiential Learning (with CIPE)

Summer LAB: Our Sea of Islands (Okinawa), (July 2019)

Week 7: Ramayana Performed: Hinduism in Bali, co-led with Sarah Weiss (Sept 26- Oct 7, 2017)

Writing and Residential Life

This is a selection which shows the range of talks, events and academic and creative writing workshops, that I have designed and organized in conjunction with the Yale-NUS Writers' Centre.

Creative Writing Studio, (September 2021 ---- postponed to October 2021)

Writing the Proposal, Arts & Humanities, with Carissa Foo (September 2021)

Writing the Proposal, Arts & Humanities, co-designed with Carissa Foo
(September 2020)

Begin the Days, bi-weekly writing space, every Friday 830-10 am (beginning
September 2019-present)

Writing the Proposal, Arts & Humanities, co-designed with Carissa Foo
(September 2019)

From Evidence to Argument (A CSI Workshop) (September 17, 2018)

Academic Writing Workshops for First Year Students (August-September 2017)

Writing Between Tongues, Multilingual Creative Writing Workshop (April 11,
2017)

I Remember, I Forget (Workshop for Graduating Seniors) (Feb. 8, 2017)

Academic Writing Workshops for First Year Students (Aug-Oct, 2016)

Personal Statements Workshop, in collaboration with CIPE (March 18, 2016)

Plagiarism Workshop, (February 2016)

Writing as Healing Series: a three-part collaboration with the Wellness Centre
using Writing as a Mode of Personal Exploration including: "Writing as Healing"
(February 16, 2016) "IN the Deep Dark of Night, to Write" (March 23, 2016) and
"At Break of Dawn, A Song" (April 20, 2016)

"Art is What We Can't Part With: Painting, History, and the Short History of a Dress",
talk given in the Saga College office on the intersection of portraiture, family history and
early twentieth century fashion. (Oct. 14, 2015)

Lit Hum Workshops: Workshops aimed at First Year Students Academic Writing
during the Fall Semester of 2015:

"To See the World in a Grain of Sand: Notes on Close Reading" (Aug 2015)

"Notes on the Art of Questioning" (Oct. 2015) "The Art of Quoting: Finding your
Voice" (Nov. 2015)

Selected Speaking Engagements, Lectures, and Workshops

Mentoring Poetry: Experiences and Perspectives with Mary Jo Bang and Lawrence Lacambra Ypil (September 17, 2021) Literary Conversations: Author on Author organized by The National Book Development Board of the Philippines as part of The Philippine International Literary Festival 2021. The session touched on mentorship programs, creative writing pedagogy and the relationship of mentor and mentee.

SingLit Station Manuscript Bootcamp (Aug. 29, 2021) Invited as a guest speaker to talk about the role of concept and idea in writing poetry manuscripts. Co-speaker with poet Amanda Chong.

June 27, 2021, Sunday

Carnival of Poetry: Silver Lining (June 27, 2021) Participated as a featured poet, together with other poets from the Southeast Asia.

KAAGI: Tracing Visayan Identities in Cultural Texts, Philippine Studies Conference 2021 (SOAS: June 25, 2021) : I was part of a panel on Colonial Representations of the Visayas and presented a paper "Experimenting the Tropics: Towards a Reclamation of Postcolonial Photography.

Introductory Course in Medical Humanities (May 28, 2021 and June 11 2021): I co-organized this medical humanities conference in collaboration with Duke-NUS Medical School and I gave a writing workshop on "The Doctor as Reader and Writer".

Vicente Sotto Lecture Series (April 24, 2021): I was invited as a guest speaker by the Cebuano Studies Center of The University of San Carlos Cebu to present my paper "What Could Have Been is a Photograph"

Pandemic Pop-up (April 20, 2021): I was invited for a conversation/interview with artist and curator Kate Torralba.

The Channel of the International Short Film Festival Oberhausen (April 9, 2021): "South to South - Sidd Perez in conversation with Lawrence Ypil." South to South is a series of conversations with Singapore-based scholars and practitioners who address regionality through moving image, literature, history, exhibitions and archives.

Singapore Writers Festival: (Nov. 7, 2020) Invited poet and contributor to "letters from home to home" (Nov. 5, 2020) : Guest poet in "A Labour of Love I: A Spotlight on Tagalog". Through a collection of found text, familial memories and original works, 5 poets pay tribute to Tagalog as they explore a language loved and reclaimed. (Oct. 30, 2020): Invited reader at Dreamtonic, an audio programme of recorded poems. (Oct. 30, 2020): Conversation with former US Poet Laureate Tracy K. Smith

Spoke & Bird #39 Poetry Open Mic (October 3, 2020): Featured poet, together with UK-based Hibaq Osman.

Singlit Station (August 27, 2020): "New Encounters / New Works": I curated a reading / presentation featuring members of the Philippine Literature reading group including writers Gautam Joseph, Ann Ang, Ng Yi-Sheng and others.

TGIF Podcast (August 20, 2020): *Conversation with Ridge Cresswell. Lawrence Ypil: The Experiment of the Tropics*. Interviewed by Ridge Cresswell on my development as a writer and my recent work. "Host Ridge Cresswell sits down with poet and essayist Lawrence Ypil, to discuss his origins as a writer in the Philippines, his move to the US for two MFAs, and his relationship to language. Next episode, the conversation will continue with more on Ypil's recent work on material culture and colonialism."

LIT BALM. AN INTERACTIVE READING (August 18, 2020): Poetry reading together with other Gaudy Boy authors.

How my Brother Leon Brought Home his Wife and other readings of Philippine Literature. (June 2020). I organized and facilitated a reading group in conjunction with my Jalan Besar Residency of Sing Lit Station. This reading group involved revisiting classic Philippine short stories in English read from the lens of Southeast Asian readers.

"*Tapok/Gathering: a virtual reading / conversation with Marianne Chan, Kyle Dacuyan, and Nikay Parades*" (May 15, 2020, 9. Am, online): This was a poetry reading of Cebuano poets in the diaspora.

Maple Valley Creative Arts Council Reading (May 3, 2020, 1030-1130 am, online) A poetry reading featuring primarily poets from Maple Valley but including guest poets from outside of the Washington State area.

"*Tembusu College Fellow's Tea*" (February 19, 2020, 8pm, Tembusu Common Lounge) : A presentation of poems and photographs with Jeremy Fernando and Yanyun Chen.

"Choking on Nostalgia" (January 11, 2020, 230-4pm, Art Science Museum): A presentation of poetry and photography and a conversation with artists Jeremy Fernando and Yanyun Chen.

Artist's Talk with Eisa Jocson and curated by Steph Misa (January 7, 2020, 8pm Qube Gallery)

"You Spin Me Right Round" (November 10, 130pm, The Arts House, Play Den): Singapore Writers Festival event feature Claudia Dey, Yeow Kai Chai and Lawrence Ypil on writing in the 1980s.

"The Creative Writing Classroom" (November 9, 730pm, the Arts House, Blue Room): Singapore Writers Festival event featuring Jean Tay, HUZir Sulaiman, and Lawrence Ypil, on Creative Writing Teaching.

"When the World Needs Poetry" (November 3, 11 am, The Arts House Living Room): Singapore Writers Festival Event. Moderated by Lawrence Ypil, feature Christopher Merrill, Miguel Manso, Grace Chia and Yong Shu Hoong

"Health and the Humanities: Music, Art and Poetry" (Sept 27, 2019, Duke NUS): A presentation on the intersection of medicine and the humanities in collaboration with Duke-NUS with Dr. Yanyun Chen, Dr. Rajeev Patke, and Dr. Jeannette Ickovics.

"Prep-Room Drills — Places of Practice, Jimmy Ong and Lawrence Ypil" (September 16, 2019, 7pm, NUS Museum) A conversation with artist Jimmy Ong on the relationship of artistic practice and place.

The inaugural Harampang Book Talk Series : A joint project of KATIG Writers Network, Inc. and the UP Runggiyan to bring writers and their books face to face with literature students, teacher, and readers in Eastern Visayas. (University of the Philippines, Tacloban, Leyte City, July 30, 2019)

Vermont Studio Centre. A full fellowship was granted for a 2-week full-expense paid residency at prestigious artists and writers residency in Vermont. I also presented work and shared poetry in an evening lecture to the other residents. (Vermont Studio Center July 1-15, 2019)

Cebu Literary Festival 2019 : "Experimenting the Tropics: Poetry and Publishing in and out of Asia: A conversation between Singaporean American Jee Leong Koh and Cebuano Poetry Lawrence Lacambra Ypil" (Ayala Center, June 30, 2019, 3pm)

Pundok Katitikan, UP Cebu Creative Writing Series: "The Nature of the City. A Book Discussion with Lawrence Lacambra Ypil." (Jose T. Joya Gallery University of the Philippines Cebu, June 19, 2019, 6-8 pm.):

Philippine Literary Festival : "Poetry and the Image" A lecture on the use of photographs in The Experiment of the Tropics together with poet Marne Kilates (Manila, Great Eastern Hotel June 15, 2:30 pm) :

Asian American Writers Workshop : "Memory Vessels: A reading with Jenifer Sang Eun Park, Hai Dang-Phan Sham - e - Ali Nayeem " (New York, Asian American Writers Workshop April 4, 2019 7-9 pm): This was also international launch of my book *The Experiment of the Tropics*.

Mission Creek Festival 2019: Nonfiction Writing Program Showcase , ft. Gabriel Houck, Jennifer S. Cheng, Lawrence Ypil In participation with the University of Iowa Nonfiction Writing Program (Prairie Lights Bookstore, Iowa City April 3, 2019, 7pm):

Association of Writers and Publishers 2019 Portland: I moderated a panel on Southeast Asian Narratives with Gina Apostol, Laurel Fantauzzo, Alfian Sa'at, (March 29, 430-545 pm. Oregon Convention Centre,) I also participated in Centre Justify, a poetry reading (Native American Student and Community Centre, Portland State University March 28, 2019)

#Buy SingLit: I moderated a conversation with Melissa da Silva and Charmaine Leung. (Books Actually, March 17, 2019, 4pm)

The Future of Our Pasts: Poetry Reading, Closing Recepti (Moon Cafe, March 17, 2019)
'Once More Upon a Time Writing Workshop (Sing Lit Station, March 12, 2019 7-9 pm)

Other Tongues: "Writers' Karaoke" Together with Bani Haikal, Muslim Sahib, Nessa Anwar, Shivram Gopinath, Subhas Nair. Hosted By: Pooja Nansi (The Projector, Dec. 8 2018 , 830-10 pm)

"Light and Shadow: The Poetry of Peranakan Photography" Organised in conjunction with the [#AmekGambar](#) (Taking Pictures): Peranakans and Photography exhibition. Poet and essayist Lawrence Lacambra Ypil reflects on the parallels of Peranakan and Philippine culture, and explores the importance of photography in hybrid cultures. He also reflects on the role of poetry as a mode of creative inquiry in shedding light and excavating the shadows of Southeast Asian history. (Peranakan Museum, Nov. 28, 2018 7:30 pm,)

Singapore Writers Festival: "Chicken Rice and Adobo: What we Love about the Philippines and Singapore" part of Singapore Writers Festival. Together with Aaron Lee, Claire Betita de Guzman, Hong Siok Tan moderated by Eric Valles. (Funan Showsuite, Nov. 11 2018)

NonfictionNow Conference (Arizona): "Not From Around Here": A panel discussion at NonfictionNow 2018 in Arizona USA. Together with Liz Prato, Sybil Baker, Aaron Gilbreath exploring the politics and aesthetics of writing about places we don't belong to. (University of Arizona, Nov. 6, 2018)

"Decolonizing Nonfiction in Southeast Asia" : A panel discussion with Daryll Delgado and Wilfredo Pascual on the task of creative nonfiction in addressing the challenges of writing in Southeast Asia.(Nov. 6, 2018 University of Arizona)

Archipelagic Imaginaries: As part of the a one-day conference on contemporary Philippine Writing, I delivered a paper called "Circumferential Writing: Writing around the Philippines" on my experience as special Philippines issue of Cha Journal. (October 29, 2018)

SILENCE: A Cha Reading : I was invited to read new poems together with Hong Kong based poets Collier Nogues and Tammy Ho. (Hong Kong, Aug. 21, 2018)

Urban Imaginaries and Realities: I delivered a paper "There: Toward an Archival Poetics of Twentieth Century Cebuano Photography" as part of the Philippine Studies Conference (Manila, July 29, 2018)

Cebu Literary Festival 2018: I had a live interview with zerothreetwo conversations on poetry, writing, and Cebu.

MOVE: (National University of Singapore Museum): A 4-part workshop on art and writing exploring diasporic poetics in tandem with an ongoing exhibit of Wei Leng (March 22, May 10, 2018, Aug. 28, Oct. 11 2018)

Jakarta Post Writers Series: I was an invited speaker to read my poetry and lead a workshop called "Picture This: Visual Writing" together with Australian writer Francesca Rendle-Short which explored the intersection of text and image in writing. (May 5, 2018)

Politics of Dress Symposium: I shared works in progress and artistic process of the intersection of poetry and turn of the century Philippine fashion. (Yale-NUS College, March 15, 2018)

Racial Harmony: I was invited by sg poets to read my poems and participate in a panel on Racial Harmony, (CHIJ Katong Convent, Oct. 19, 2017)

Ateneo National Writers Workshop (Manila): I was invited as a writing workshop panelist during this workshop and gave a lecture on poetry, photography, and history. (May 29-31, 2017)

Jakarta Post Writers Series: I joined a panel on poetry during this lecture series and led a poetry writing workshop "Poetry in Motion" (May 12-17, 2017)

Makassar International Writers Festival (Indonesia): As part of the festival, I gave participated in panels including "Giving Voice to the Voiceless" and gave a reading on the opening night of the festival. (May 17-20, 2017)

Poeticizing the Archives: Lecture and Reading at The Education University of Hong Kong (Oct 20, 2016)

Melbourne Writers' Festival: As part of the 2016 Melbourne Writers Festival, I gave readings and participated in conversations in the following panels "Writers Across Borders", "Asia Pacific Narratives", "Westside Storytelling Live" (Aug2016)

Didto sa Amoa: an exhibit of Diasporic Artists, curated with Stephanie Misa to be held in Vienna, Austria (June 7 2016)

University of San Jose Recoletos: Plenary Speaker, "Photographic Histories and Writing of Cebuano Literature in English" as part of the Adelante Creative Writing Workshop (December 11-12, 2015)

Asia Pacific Writers and Translators Conference: "Speaking to the Dead: Archival Poetics and Ethnographic Photography" as part of a panel on Poetry Collaborations, together with writers from Hong Kong, India, and China (Oct 23, 2015)

Metamorphose: a collaboration between a visual artist, a photographer and a poet, with Valentina Danger and Joseph Ong at The Gallery, Ayala Center Cebu (Aug.30- Sept. 13, 2014)

UP Cebu: Guest Speaker, "Recollect: Poetry, History and the Notion of Creativity" (August 1, 2014)

Dumaguete Lit Fest: Keynote Speaker, "Notes from the Highest Hiding Place" (July 25-28, 2014)

LitFest: Cebu Literary Festival: Keynote Speaker, "Seashells, Shorts and the Poetry of History" (June 27, 2014)

Adventures in Special Collections, University of Iowa Library: Guest Speaker, "On Recollect and the use of Archive Materials in Creative Nonfiction" (May 2, 2014)

Exploring Devisions: First Annual University of Iowa World Languages Graduate Organization Conference: Panelist, "Writers Transforming Ethical and Moral Concerns into Art" (April 13, 2013)

Home is a Fable: A poetry reading with Nikay Paredes at La Belle Aurore Bookstore (2013)

University of the Philippines Mindanao: Guest Speaker, "Displacements: A Conversation with Lawrence Ypil and Daryll Delgado" (July 19, 2013)

NonfictionNow Conference 2012, Australia:

Panelist, "Diaspora: Centring the Margins" (November 22, 2012)

Panelist, "Creative Nonfiction in the Philippines" (November 23, 2012)

University of the Philippines Cebu: Guest Lecturer, "The Pleasures of Reading: Poetry" (July 18, 2012)

Iligan National Writers Workshop: Keynote Speaker, "Excess Baggage, A View of Trees, and the Poetry of Place" (May 23, 2010)

Selected Publications

Exhale: An Anthology of Queer Singapore Voices, ed by Ng Yi-Shing, et al : "What is the Erotic" and "In the Manner of Thinking" (June 10, 2021)

Poetry Northwest: "Fruitful and Dangerous: A Conversation with Lawrence Lacambra Ypil: (March 26, 2021)

Call and Response Anthology 2: A Singapore Migrant Anthology ed. by Bhing Navato, et al "Mum/Ma" (February 2021)

11X9 Collaborative poetry from the Philippines and Singapore : "What is a Citizenship if not by Now Everything" co-written with Erika Carreon and Samuel Lee, (October 2019)

The Literary Review: "The History of Towns" (Fall 2019)

Denver Quarterly : "What is the Erotic" (Vol. 53. No. 2)

Crossings, edited by Sidd Perez : "Move: Writing Movement Introduction" This book gathered writing from the MOVE workshops which explored the migratory, diaspora and visual poetic with students and staff and further accommodated stories of their moving, inherited and documented, storied or silent. (May 2, launched at the NUS Museum)

Fourth Genre: "Nonfiction as Queer Aesthetic: Score for Five Speakers in Two Acts" by Francesca Rendle short, Quinn Eades, Barrei Jean Borich, Peta Murray, Lawrence Lacambra Ypil (Vol. 20, No. 2 Fall 2018)

Sun star Weekend Cebu: "The House that History Built: A review of Resil MOjares' Casa Gorordo in Cebu: Urban Residence in a Philippine Province 1860-1920 (July 24, 2018)

The Asian American Writers Workshop: "Recollect" (March 28, 2018) as part of Transpacific Literary Project : Fantasy, "The Experiment of the Tropics" (October, 31 2017), as part of Transpacific Literar Project: Residue, (subsequently nominated for The Hawker's Prize, Honorable Mention)

Cha: An Asian Literary Journal: "The Nature of a City" (Issue 37, Oct. 18, 2017)
Review of Abe Kobo's *Beasts Head for Home and the Question of Home* (Issue #36, June 2017)

The Lifted Brow (Australia): "In Motion: A Conversation Between Poets" (Jan 23, 2017)
'Night Report' , "The Hour is a Dirty Pocket" (Jan 25, 2017)

We Contain Multitudes: A Twelve Year Anthology of Softblow: "At the Beach" (2016)

Happy Tropics : "Figure", "Every New Beginning" (2016)

Queer Southeast Asia Journal, a literary journal of transgressive art : "Seeing", "No End in Sight", "An Honor, A Pleasure", (October 2016)

CNN Philippines: "A Song of Two Cities," the first instalment of a column in CNN Philippines (2016)

The Jakarta Post: "Figurine", (June 4, 2016)

Team Magazine: "An Affair with Being Alone," an essay on re-reading Rilke's *Letters to a Young Poet* (2016)

Sun Star Weekend: "On the Road," an essay on Kerouac's *On the Road* (2016)

From February 2005-2015 I have kept a bimonthly culture column, "Dog-ears in the Wrong Notebook" published in *Sun Star Weekend Cebu*.

We Might as Well Call it the Lyric Essay: "Watching Wayne", a critical essay on and interview with Wayne Koestenbaum and "Eliot Weinberger and the Music of Fact" (2014)

Soft Blow: "At the Beach" (2014)

Best of Ladlad: "Epilogue" (2014)

Essay Daily: "Jose Rizal and the Essay as Letter to Home" (November 19, 2013)

Circuit [The Blurb Project]: "—Lawrence Ypil" (2012)

Rogue Magazine: "Breaking Bread by Cooking Rice," (December 2012)

MFA 11 Sam Fox School of Design and Visual Arts : "Prairie," (2011)

Prowess and Grace: A Festschrift for Edna Zapanta Manlapaz (Vilches, Bolipata Santos Fernandez, eds.): "Ordinary Days" (2010)

The Cebu We Know : "Taga-asa ka?" ("Where are you from?") (2009)

Kapulungan: Conversations with Cebuano Writers (Hope S. Yu, ed.): "We Can Only Write From Whereof We Speak" (2008)

Writing to the Future: Poetika and POLITIKA ng Malikhaing Pagsulat (Poetics and Politics of Creative Writing) (Rolando Tolentino ed.): "Look at My Life! And Other Outrageous Claims of Creative Nonfiction" (2008)

Ladlad 3: "Epilogue," "Because I was Looking" (2007)

Philippines Free Press: "Impermanent Residencies" (January 2007)

The Loyola Schools Review, Vol V : "Unframing the House of History: The Metafiction of Rosario Cruz-Lucero's 'Doreen's Story'" (2006)

Philippine Studies: "Being a Son" (2006)

Honoring Fathers: An International Poetry Anthology (Alfred Yuson, Gemino Abad, eds.): "Lemon Tree" (2005)

Magis: Writings on Faith, Joy and Love (Queena Lee-Chua, ed.): "Balancing on the Pleasure Wheel of Verse" (2004)

Father Poems (Alfred Yuson, Gemino Abad eds.): "Dad Tests for Grade One" and "After the Stroke," (2004)

Budhi: A Journal of Ideas and Culture, vol vii, nos. 1 and 2: "And Love Passed Between Them", "The Discovery of Landscape", "The Foundering", "Visiting Danao", "When I think of what could have been", "Window", "Garden", and "House," (2003)

Cogito Ergo Sum and other Musings on Science (Queena Lee Chua, ed): "Touch" (2002)

The Likhaan Book of Poetry and Fiction 2000 (Neil Garcia, ed): "The Old Mime" (2000)

The Literary Review (Bino Realuyo, ed.): "My Mother's Dolls", "At the Village Chapel", "Touch", "Woman Mending Shoes" (1999)

The Likhaan Book of Poetry and Fiction (Ricardo de Ungria, ed.): "At the Village Chapel" (1999)